



# *The Orpington Club of Australia (Inc.)*

## **‘The Orpington Outlook’**

**July 2016 ‘National Poultry Show Sort of Wrap Up’ Edition**



**They are here!!!** The Chocolate Orpington bantams have arrived in Australia through Avgen Poultry.

**These Chocolate Orpington Bantams from England, are teeming with the Characteristic’s of the “typical” modern English Orpingtons. Owned by Rob Boyd, and shown courtesy of Grant Brereton**

Pic and text from the new book by Dallas Smith ‘*Orpingtons The Past, The Present The Future*’

**Established in 1985 the Orpington Club of Australia is dedicated to promote and protect this stately breed.  
‘We do best what we do together’**

## From the Presidents Shed.

*Simon wasn't able to make to the AGM so have reprinted here his President's Report that was read out at the meeting-MD*

Hello valued members,

I'm sorry I can't be with you at the show, the weather of the past week has caused damage on my property that needs to be attended to sooner rather than later. In any case, I hope you are all well and have experienced the success you deserve at this show.



Since our last National, I have had contact with a number of members across the country, contacts which have confirmed for me that the great Orpington breed is in safe hands in Australia. However, I believe we cannot be complacent. While our breed appears to be gaining more popularity via facebook etc. the actual number of club members/breeders seems to be staying fairly static.

How we attract more members from the facebook world is a question I can't answer, but it is something we need to embrace as this would appear to be the mode of communication chosen by many interested in our great breed. I think too it reinforces the need for our club as the guardian of the breed, the place where the actual breeders are to be found, and collectively a vast store of experience with regards to the breed.

So dear members, keep breeding your magnificent birds, and if you do come across a potential new member do everything you can to help them out. Nothing attracts more than success and if a new member can gain a start with good stock, maybe, just maybe, they will stay!

My sincere best wishes to you all for the show season and coming breeding season.  
Simon

Proud prez of the happiest poultry club in the world

## Round the Traps from the Secretary.

After my build up in the May issue the 2016 National Poultry Show didn't disappoint. The quality of the Orpingtons on show, the exposure of the breed through the Book launch and stand was well worth the effort (Thanks Jenny and Dallas), the AGM went smoothly, most of the 50 + Orpingtons in the auction found new homes and the camaraderie of the Orpington fraternity was on show for the rest of the Poultry world to see!



Just a few Orpington stats from the 2016 National Poultry Show. From an entry perspective this was the largest gathering of Orpingtons shown at a National Poultry Show with 216 birds entered (2012 saw 199 birds entered). Large birds (162) outshone the bantams (54) with highest total being in Large Black (69), Large Blue (38) and Large Buff (33). There were 22 Black bantam Orpingtons entered. 17 exhibitors entered Large birds and 8 entered Bantams.

In the auction there were 6 pairs entered with a top price of \$800 achieved for the winning Large Black Pair. 44 single lots of large birds were offered of which I think only 3 failed to make their reserve price with a top price of \$600 being made for a Black Pullet. In the bantams only 5 lots were on offer with 100% clearance with the top price of \$275 for a bantam Buff Pullet and the Lavender bantams averaging \$100 each.

At the Orpington Club stand we had a constant flow of Orpington club members (over 30 members attended the stall and AGM) breeders and public interested in knowing more about the breed visit us.

On the occasion of the world wide launch of Dallas Smiths new book – Orpingtons- The Past, The Present, The Future- over 50 of these very collectable books found new bookshelves to sit on and 50 of the new Orpington mugs found their own kitchens to live in!

In addition, the Club picked up 7 new members. Welcome to Norm Black, Kristy Kostalas, Allan Harvey. Luke Price (all NSW) Trevor Dent (SA) Anthony Crane and Janelle Russell (VIC)



Club legend Dallas signing a copy of his latest best seller for Cath aka Red Gum Poultry

Getting too the show wasn't without its issues as one member had their wheel come off the trailer axle, one got towed and one drove for 500+ km with no lights on their trailer.

One member had a last minute work issue and flew from Melbourne to Sydney just to make judging! But it was all worth it.

At the AGM our life member Judy Witney was nominated/voted in as Vice President a well-deserved honour for a wonderful lover of all things Orpington and who will bring to the executive some well needed balance! Given the Club had nearly \$6000 in the bank – the 2015 -16 Financial Report included in this edition-the meeting also agreed to keep the membership fee at \$20 per adult and \$10 for junior (16 and under). We also discussed how to convert our Clubs Facebook friends into Club members. No magic answer aside from having member only services such as the Outlook e-newsletter, priority order and pricing discount on books and merchandise etc.

Trevor Dent did a great job sorting out the birds at the Show and in his verbal report to the AGM he outlined the quality of the Champion Orpington as well as complementing the exhibitors on their presentation. *(The Club is still waiting release of the Official Photos to go with Trevor's official Report. Hope to include them in the next edition hence why this is the National Poultry Show Sort of Wrap Up Edition)*

We also confirmed our State representatives in WA (Cliff Weichelt) QLD (Jordan Mckeown), SA (Trevor Dent) and TAS (James Allchin) Thanks to these four members for agreeing to be the Clubs link with all things Orpington in these states.

The task of finding a judge(s) and a suitable venue for the 2017 National Orpington Show was given over to the Show Organising Committee and the options discussed in detail over the weekend. Over a few beers/glasses of wine on Saturday night the Show Organising committee present (minus Suzanne who was sunning herself in Europe and President Simon who was fence fixing) looked at finding a venue that will:

- encourage members from Qld and Vic to enter (won't be too impossible to travel to in a day)
- avoid having to travel through Sydney to get to it,
- have enough pens to show the birds to their best,
- won't cost the Club an arm and a leg to access,
- enough reasonably priced accommodation to cover our overnight needs,
- has a local hotel that can accommodate the Clubs annual dinner,
- to find a judge (or two) who were either Orpington breeders
- and be held at a time when our Orpingtons are at their best.

So things have narrowed down to a Poultry Club being on the Newell Highway sometime between 2<sup>nd</sup> and 4<sup>th</sup> weekend in June 2017 with the hunt being on to find a pair of judges that will complement the task at hand. Announcement to be made soon. Any suggestions for venues & judges that fit the National Show criteria are welcome.

With the advent of the Chocolate Orpington bantams having arrived in Australia thanks to the efforts of Avgen Poultry I thought it timely to include the Club By law #1 with regards to the Approval process for colours to be shown in the main section of the Club

show. In recent correspondence with the Australian Poultry Standards secretary on the discovery of Chocolate Orpington classes into the PSBEV Standard schedule it appears that the Club process may or may not be considered by the APS with regards to inclusion of an imported colour variety of an existing breed into the next edition of the APS. Food for thought and further discussion!

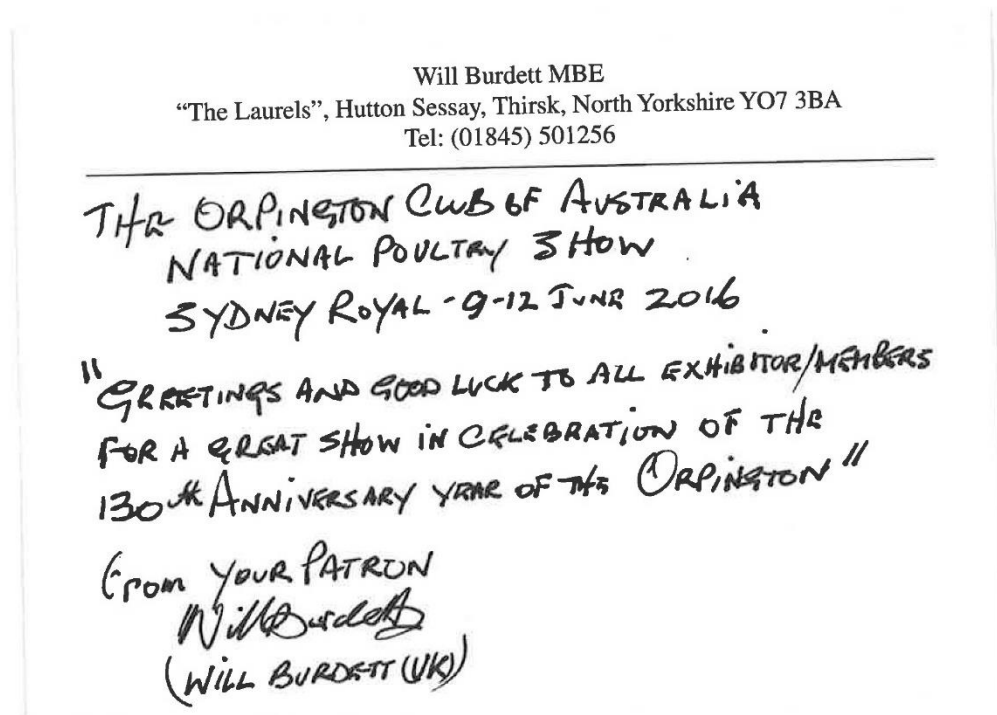
For those of you that haven't renewed for the 2016-17 membership year yet this is the Final reminder. The Membership renewal form is contained in this newsletter!

That's all for now but as we continue to celebrate the 130<sup>th</sup> Anniversary of the debut of the Large Black Orpington at the 1886 Dairy Show in the UK as always if you need to ask anything or let me know how your birds are going email, FB message or call me – always happy to chat and spread the word about our favourite Poultry breed!

Cheers for now

Martin D

Best contact is via Email [secretary@orpingtonaustralia.com](mailto:secretary@orpingtonaustralia.com)



A little note from our club Patron



### **From the Foreign Correspondent's Shed:**

I went to the National Poultry Show in Sydney and was struck by the different judging styles. Whilst appreciating the effort the judges put in I couldn't resist having a friendly dig. I hope they take it with a smile

#### *Judging at the Nats*

*A National Show is different so the breeders say  
The judging and organising goes on all flamin day  
It's hard to get a feeling for the best bird in the show  
With chooks, ducks, geese and turkeys and breeds that no one knows  
I found a spot that clearly was the best to hang around  
To study judging at its best and this is what I found  
On the left the judges faced the pens, looking pretty slick  
A quick survey and off they went poking with their stick  
The steward tapping on the notebook in a sort of trance  
The judge prancing, hands on hips like a mating dance  
Bending cards and clothes pegs to mark the best in breed  
The sight to see the judge's work was a spectacle indeed  
The right hand side was similar with different styles on show  
Marching up and down and down and up to select the one to go  
Round and round and round they went, spectacular indeed  
Stopping now and then to feel a bird to go for 'Best of Breed'  
Finally a sigh as they marched up to the desk  
"All done they said, time to start the specials and select the best"  
It's funny how the ritual dance started up again  
I'm glad in not a poultry judge, I couldn't stand that pain*

Robert Callinan © June 2016

## BOOK REVIEW

### ORPINGTONS – THE PAST, THE PRESENT, THE FUTURE By Dallas J Smith

Dallas Smith is well known for the high standard achieved in the numerous poultry publications he has been associated with, like *Simply Wyandottes*. The release of *Orpingtons* will not disappoint. Although written for devotees of this breed, much in the text will interest breeders of other fowl who are struggling with the intricacies of colour.

*Orpingtons* details the development of the breed and the numerous stakeholders involved. New insights are presented as the author has thoroughly researched the breed's origination. A subsequent section builds on this historical background, examining each colour variety closely and unravelling its particular story and the individuals involved.

One of the valuable features of the book is that it presents a global perspective of Orpingtons with input and photos on the various colour varieties from master breeders from the UK, USA, Denmark, South Africa, Australia and more.

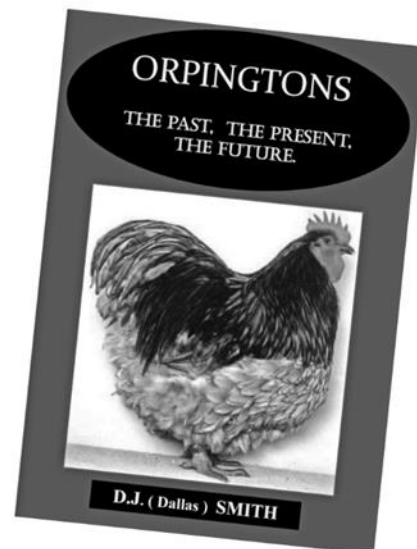
Several parts of the book deserve highlighting. The first is the section titled 'What the Standards do not say'. Several pages are devoted to discussion on points of the standard, enabling a clearer understanding to be achieved. The second

section forms part of the colour discussion that accompanies each of the 16 recognised varieties and contains valuable advice on achieving the correct shade or pattern. For example, the examination of both white and blue plumage were valuable as was coverage on some less common Orpington colours.

Separate chapters detailing colour requirements, the breed standards, judging and care and management offer constructive information and advice.

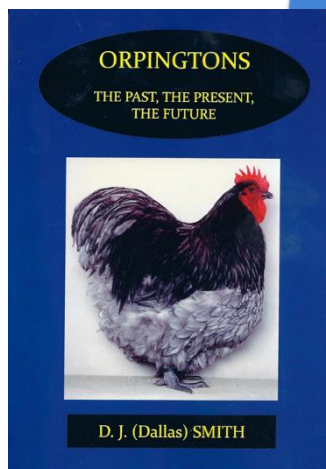
The illustrations in *Orpingtons* are a key feature with some 200 coloured and black and white photos plus a number of prints. Examining and comparing the photos enables the small differences that exist between examples in different countries to be appreciated and adds to the understanding that each country interprets breed standards a little differently. Be prepared for some great photos of Orpington varieties that are not seen in Australia.

This book is a good investment for collectors and a top read for admirers of the breed that haven't read the antiquarian books by William Cook or Lewis Wright. An excellent mix of history and practical information that will guide breeders to greater success.



Softcover, B5 size, 156pp, colour and b&w illustrations. Introductory offer \$45 Aust plus p&hp. Release date is 10 June at the National Poultry Show in Sydney where pre-paid copies can be collected. Enquiries ph: 02-4953-2149, or email: [dallas.j.smith@bigpond.com](mailto:dallas.j.smith@bigpond.com). Bank transfer details available through phone or email, or payment via cash/cheque/money order/PayPal, payable to DJ Smith, 35 Appletree Rd, Holmesville 2286. ❖

30 AUSTRALASIAN POULTRY



#### INTRODUCTORY OFFER \$45 plus postage

Now available by going directly to the Author  
Release date- June 10th at the National Show.

Payment available via Cash, Cheque, Money Order, Bank Transfer or PayPal.  
(payable to D.J.Smith, 35 Appletree Rd, Holmesville 2286.)

Phone enquiries to (02) 49532149 or to email-  
[dallas.j.smith@bigpond.com](mailto:dallas.j.smith@bigpond.com)

Bank Transfer details available through the above email or telephone  
addresses



## Local Orpingtons among best in Australia

MURWILLUMBAH LOCAL Robyn Daley has been breeding Orpington chickens for the last three years and she recently achieved national recognition for her efforts.

Orpingtons originate from the town of Orpington in the County of Kent. They were cross-bred in the late 19th century to produce both good quantities of brown eggs and high quality meat.

The Orpingtons come in many different colours and Robyn stocks Black, White, Buff, Cuckoo and Blue Orpingtons.

Mrs Daley dropped by The Weekly with two of her best prize winning Orpingtons.

"I love them because they are a very placid bird," she said.

"They remind me of royalty, the way they hold their head up and seem to parade around. They don't flap around looking for ways to escape and the eggs are fantastic.

"I went to the National Poultry Show in Sydney to see how my birds stacked up against other well-known

breeders and was surprised to receive so many placings. My buff cockerel came second and in the buff pullets I came third, sixth and highly commended. My Cuckoo cockerels came first and second and I won Best Cuckoo Orpington. My White Cockerel came third and my duck eggs came second."

Mrs Daley said the Orpington Club of Australia has helped her considerably in establishing her flock.

"The president Simon Beven has sold me a couple of good birds and all my buffs are descended from his bloodlines," she said.

"Martin Doulton the secretary has been very instrumental in the development of the other colours. The other people in the club are very welcoming and helpful so that when you go to a big show you look forward to catching up with them just as much as showing your birds."

Mrs Daley also breeds Buff Orpington Ducks and has a number of them for sale at the moment. She won't have any chickens for sale until January. Robyn can be contacted on 0414 363 966 or email [robyn@beautyworld.com.au](mailto:robyn@beautyworld.com.au)



*Robyn Daley with two of her prize winning Orpingtons*



## 2016 National Poultry Show Orpington Section Major Results List

	Pen No	Exhibitor
Champion Orpington	Large Black	Miss Rose Gibson
Reserve Champion Bird of Show	Large Black	Sonya Ford

Champion Large	Black Pullet	Miss Rose Gibson
Reserve Champion Large	Black Cockerel	Sonya Ford

Champion Bantam	Black Ckl	Chris Hardman
Reserve Champion Bantam	Blue Ckl	Chris Hardman

<b>Standard Large Section</b>	Gender	Exhibitor
Champion Black	Plt	Miss Rose Gibson
Reserve Champion Black	Ckl	Sonya Ford
Champion Blue	Pullet	Karen Bussian
Reserve Champion Blue	Ckl	Chris Hardman
Champion Buff	Plt	Megan And Adam Gavenlock
Reserve Champion Buff	Ckl	Sonya Ford
Champion White	Pullet	Martin Doulton ( Waninga Orpingtons)
Reserve Champion White	Ckl	Martin Doulton (Waninga Orpingtons)
Champion Cuckoo	Ckl	Robyn Daley
Reserve Champion Cuckoo	Ckl	Robyn Daley
Champion Non Standard	Ckl	Red Gum Poultry
Reserve Champion Splash	-	No Award
Champion Breeding pair	Black	Chris Hardman

<b>Standard Bantam Section</b>	Gender	Exhibitor
Champion Black	Ckl	Chris Hardman
Reserve Champion Black	Pullet	Chris Hardman
Champion Blue	Ckl	Chris Hardman
Reserve Champion Blue	Plt	Karen Bussian
Champion Buff	Plt	Robert Callinan
Reserve Champion Buff	Ckl	Robert Callinan
Champion White	Plt	Robert Callinan
Reserve Champion White	Ckl	Robert Callinan
Champion Cuckoo	Ckl	Robert Callinan
Reserve Champion Cuckoo	-	No Award
Champion Non Standard	-	Robert Callinan
Champion Breeding pair	Black	Chris Hardman

## Results by Class 2016 National Poultry Show Orpington sections (Total Birds 216)

<p><b>Large (162)</b></p> <p><b>Black (69)</b>  Cock (3) Miss AR Gibson 1, J Bell 2 Bruce Richardson 3.  Hen (10) C Hardman 1 Miss AR Gibson, J Bell 3  Ckl (17) S Ford 1 C Hardman 2 Red Gum Poultry 3  Pullet (33) Miss AR Gibson (CH), 5, 6 &amp; 8 S Ford 2 &amp; 3.</p> <p><b>Buff (33)</b>  Cock (3) M &amp; A Gavenlock 1 &amp; 2  Hen (6) C Hardman 1, M &amp; A Gavenlock 2 J Witney 3  Ckl (7) S Ford 1 R Daley 2, T Trengove 3  Pullet (15) M &amp; A Gavenlock 1 (CH) T Trengove 2 &amp; 4 R Daley 3</p> <p><b>Blue (38)</b>  Cock (5) C Hardman 1 &amp; 2 MDoulton 3  Hen (1) K Bussian 1.  Ckl (11) C Hardman 1 S Ford 2 &amp; 3  Pullet (17) K Bussian 1 (CH) &amp; 5 S Ford 2 &amp; 4 C Hardman 3</p> <p><b>White (11)-</b>  Cock (2) M Doulton 1 Taroon Orpingtons 2  Hen (0)  Ckl (4) M Doulton 1, Taroon Orpingtons 2 R Daley 3  Pullet (7) M Doulton 1 (CH), S Ford 2 &amp; 3.</p> <p><b>Cuckoo (2)</b>  Hen (0)  Ckl (2) R Daley 1 (CH) &amp; 2  Pullet (0)</p> <p><b>Non Standard (5)</b>  Best = Red Gum Poultry (Splash)</p> <p><b>Pairs (7)</b>  C Hardman 1 &amp; 3 Miss AR Gibson 2</p>	<p><b>Bantam (54)</b></p> <p><b>Black (22)</b>  Cock (4) C Hardman 1, A Mountney 2 B Robinson 3.  Hen (4) B Robinson 1  Ckl (7) C Hardman 1 (CH) T Trengove 2 &amp; 3  Pullet (7) C Hardman 1 &amp; 2 K Bussian 3.</p> <p><b>Buff (9)</b>  Cock (1) R Whyte  Hen (0)  Ckl (2) R Callinan 1 &amp; 2  Pullet (6) R Callinan 1 (CH) 2 &amp; 3</p> <p><b>Blue (13)</b>  Ck (2) C Hardman 1 B Robinson 2  Hen (2) C Hardman (CH) 1 B Robinson 2  Ckl (5) C Hardman 1 A Mountney 2 K Bussian 3  Plt (4) K Bussian 1 &amp; 3 C Hardman 2</p> <p><b>White (3)</b>  Ckl (1) Pullet (2) All R Callinan</p> <p><b>Cuckoo (1)</b>  Ckl (1) R Callinan</p> <p><b>Non Standard (6)</b>  Best = R Callinan (Lavender)</p> <p><b>Pairs (1)</b>  C Hardman (1)</p>
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**Congratulations to all exhibitors on a magnificent line up of Orpington fowl.**

## Photos from the National Presentation



Judge Trevor Dent with Major winners (L-R) Miss Rose Gibson, Rob Callinan, Chris Hardman, Megan Gavenlock and with the Secretary, Martin Doulton.



## Around the ground



(L-R) Some of our Northern exhibitors, Elderslie High School Students who took out Champion School Poultry Exhibit with a superb large blue hen and Judy Witney talking Orpingtons at the Club stall



NB: At time of this newsletter, photos of the winning birds had not been released by the official photographer. The Club will publish them as soon as they are released.



# The Orpington Club of Australia (Inc)

## Minutes of the 2016 Annual General meeting

Friday 10th June 2015 RAS NSW Showgrounds Homebush

Commencing at 2.30pm

### 1. Welcome, Apologies and Attendance

Members and Guests In Attendance: R. Callinan, M. Doulton, Mrs P. Callinan, T. Trengove, Mrs J. Stannard, D. Stannard, R. Stanley, Mrs S. Ford, R. Gibson, Miss R. Gibson, B. Baker, Mrs K Goulding, Mrs M. Gavenlock, A. Gavenlock, T. Dent, A. Barlow, J. Stewart, Mrs K Bussian, R. Bussian, C. Hardman, Mrs J. Witney, Mrs C. Rayment, G. Rayment.

Apologies: S. Beven, Mrs M Beven, Mrs R. Daley, Mrs E. Marso, Ms R. Soares, Ms R. Mann, J. Allchin, Ms V. Jerrett, D. Smith, Mrs L. Neville, Mrs T. Chapman, Mrs N. Hobson, Ms S. Knight, J. Mckeown, C. Weichelt, Ms M. Shrives, Ms C. McPaul, Ms S. Venator, K. Bergin.

### 2. Minutes from 2015 AGM held at Dubbo NSW on 13<sup>th</sup> June 2015

- a. As Circulated in the Club Newsletter and approved as a true record. Motion for approval moved by R. Stanley. Seconded. R. Callinan.

### 3. Matters Arising from previous AGM

- a. No matters arising

### 4. Reports

- a. Presidents Report- verbal presentation in absence of President by VP D Stannard
  - b. Secretary's Report- as circulated in May 2016 Outlook
  - c. Financial Report- verbally noted with report to be included in next Outlook
- That the three reports be accepted. Moved D Stannard. Seconded. C Hardman. Approved.

### 5. Election of Officers- Motion to appoint en bloc Proposed by C Hardman Seconded J Stewart. Approved.

- a. President- S. Beven
- b. Vice Presidents (2) D. Stannard, J. Witney
- c. Secretary/Treasurer- M. Doulton
- d. Public Officer. TBC.
- e. Show Secretary. S. Knight/ Show Organiser. J. Stannard
- f. Southern Committee- J. Stewart, S. Venator, S. Ford, J. Witney.
- g. Northern Committee- S. Beven, R. Callinan, D. Smith, D. Stannard.
- h. State Representatives- J. Allchin (Tasmania), T. Dent (SA), J. Mckeown (QLD) C. Weichelt (WA)

### 6. Any Other Business

- a. Setting of Annual membership Fees for 2016-17.
  - i. That the Membership fees to remain at \$20 for the 2017-18 Year. Moved. M Doulton Seconded R. Callinan. Approved.
- b. 2017 National Show Venue- After much discussion relating to travel times, avoidance of Sydney traffic and timing it was agreed that The Show Organising Committee research options to determine a 2017 National Club show venue and then advise the Club membership.
- c. Vote of Thanks to Life member Dallas Smith for his support of the Club and generous gift of book copyright to the Club. Moved C Hardman seconded R Gibson. Approved Mr Hardman also moved a vote of thanks to the Club executive for the smooth way in which the Club operated. Gratefully accepted by Club Executive present.

7. **Meeting Closed at 3.00pm** Presentation of Club sashes and UK Orpington Club/Buff Orpington Club rosettes plus verbal Report from NPS 2016 Judge Mr Trevor Dent. A more detailed Report to be contained in a future Orpington Outlook.

## Financial Report covering the Operating Year

**1st May 2015- 30<sup>th</sup> April 2016.**

### Summary

#### Profit and Loss Statement

<b>INCOME</b>	
Subscriptions	\$ 1253
Books/Merchandise Sales	\$0
Donations	\$1195
Show Entries	\$313
Miscellaneous	\$732
<b>TOTAL</b>	<b>\$ 3442</b>
<b>EXPENDITURE</b>	
PPS (Postage/Photocopying and Stationery)	\$91.70
Show Awards, Prize Money and Trophies	\$2344.30
Legal Items	\$60
Advertising	\$0
Miscellaneous	\$0
<b>TOTAL</b>	<b>\$2490</b>
<b>Net Result</b>	<b>+ \$946</b>

(Bank) Balance @30 April 2016	<b>\$5754.08</b>
Petty Cash as at 30 April 2016	<b>\$20.00</b>



# *The Orpington Club of Australia (Inc.)*

## **By Law No 1 Approved 22nd June 2013**

### **Preamble**

With currently ten years between APS editions it's obvious that a process needs to be put in place for new colours/breeds to become standardised in a more timely fashion.

As a breed club we have a duty to protect the history and integrity of the breed to ensure it is not compromised by fashionable names, fads or money.

We have to ensure that the heritage of the breed is protected against false claims and that hybrid crossbreds (either between Orpington Colours or by crossing with another breed) are not approved for consideration as a standard Orpington until they look like an Orpington, breed true for a requisite number of generations and are held in multiple breeders hands.

However since the release of the APS 2<sup>nd</sup> Edition the Standard show schedules in some States provide for classes for Orpingtons in Any Other Recognised Colour other than Black, Blue, Buff, White, Cuckoo and Splash- which is in itself interesting as Splash is not listed as a Recognised Standard Colour for Orpington!

At the Clubs 2012 AGM the following action was agreed namely;

*That The Management Committee will consider the issue of non APS standard colours being ineligible for major awards at Club shows and bring the issue back to the next general meeting (2013) for consideration by the members.*

The purpose of this position paper on this matter is to address the action agreed at the 2012 AGM and will assist future reviews of reviews of the Australian Poultry Standards and the colours covered in those standards and is being prepared for informed consideration and debate before and at the 2013 AGM.

### **Status**

- The Management Committee of the Orpington Club of Australia consists of Three (3) Club Office Bearers namely the President, the Secretary and the Public Officer.
- The Australian Poultry Standards 2<sup>nd</sup> Edition confirms that only FIVE (5) colours of Orpington are accepted for exhibition in both Large (or Standard size) and Bantam. These are Black, Blue, Buff, White and Cuckoo. In addition under the descriptors contained in the APS 2<sup>nd</sup> edition ALL colours are to be judged to the same point's allocation which is now 30 points for Colour and Plumage
- Clause 16 of the Club Constitution reads 'At all Club Shows the following to apply; Only those colours standardised in the Australian Poultry Standards are eligible for major awards. Special Awards may be made to any other variety sanctioned by the Club. Separate variety classes will be provided where there are four or more entries for a distinct variety'.
- Current Club Policy is such that all Orpingtons will be judged to the new colour apportionment in the Scale of Points as set out in the Australian Poultry Standards 2<sup>nd</sup> Edition. If a new variety is one that has already been colour- standardised by the European Orpington Clubs, we will base ours on theirs as a guide. Any other new colours will follow logically follow the Standards adopted for other breeds with a wide range of Standardised colours. If not supplied by the applicant the Secretary will source an appropriate Standard prior to each National Show and notify the Judge/s, in writing, between closing date of entries and the show date.

- The Club Management Committee sought information from our sister Orpington Clubs around the world about their Colour standards and how their practice for adopting/approving new colours is undertaken. Their contribution has informed the processes outlined below.
- There are already a number of new colours either under development in Australia or due to be imported that need to be treated with respect and in recognition of how William Cook first developed the original Orpingtons in the late 1880's.

### **Principles and structure**

The Management Committee consider that;

1. The base principle upon which Cook developed the early colours of Orpington should not preclude why a current Non Standard Orpington Colour cannot vie for major honours at a Club Show if it meets the general APS standards set out for Orpingtons or the colour requirements as sourced by The Management Committee.
2. There has to be some control over the approval of the developing non -standard colours so that they don't just look like an Orpington on a one off basis but that they possess the key characteristics of the true Orpington, that they breed true to colour and that they are held in multiple breeder's hands.
3. *This process doesn't replace the formal standardisation process that is encompassed in the APS. Until the next edition of the APS is published there will still only be the 5 (Five Colours) recognised in the APS 2<sup>nd</sup> Edition. All other colours can only be shown in AORC classes at the appropriate shows.*
4. The Club will continue to provide a section at its National Show for Standard or Approved Colours and one section for Developmental or Non Approved Colours to accommodate the development of new colours in order to protect and preserve the quality and heritage of the Orpington fowl.

### **Approving Colours (for National Club Show purposes) - the Process**

Working on the principle that the five Colours confirmed in the APS 2011 are considered approved colours and that only those can currently vie for major honours at a National Club Show it would make sense that from 2014 onwards the Club schedule has an Approved and Developmental section at each Club Show. The Management Committee considers for other Colours to be accepted to be shown in the developmental section and then to move from Developmental to the Approved section that a two- step process should be adopted.

### **The Management Committee recommends the following process to allow a Colour to be shown in the Developmental classes at the National Club Show;**

1. The applicant should review the Non Standard colours found on the Club website. If this colour is not found here a submission of the appropriate APS standard Colour, including photo, should be made to the Club on what the owner thinks the colour of this bird is.
2. This submission will then be circulated by the Secretary to a selection of the Club sub- committee called the Colour Working Party Group to ratify this colour as to how it should appear on an Orpington body. The Colour Working Group shall be formed annually from applications by interested Club members.
3. If ratified by the Colour Working Group the Colour will then be published on the Club website as a Developmental Colour for the information for Exhibitors and judges alike. This ratification does

not mean that this newly ratified colour is eligible for exhibition for anything other than the Developmental Section of the National Show or as approved by the Club.

**The Management Committee suggests the following process that an application of a Non-Approved Colour to become an Approved Colour should take;**

- 1 In order to become an Approved Colour each application should satisfy the Club as to its purity and ability to reproduce it's like in type and colour.
- 2 The proposed colour will need to have had Cockerels and Pullets exhibited for a minimum of three consecutive years in the developmental section/ nonstandard classes at shows approved by the Club and entries in this colour to have been received from a minimum of four (4) separate members over this period.
- 3 The request for admission of the Colour into the Approved section should be accompanied by the proposed new standard of the new colour with particulars of its origin and breeding set out in signed statements by a minimum of two members who are breeders of this colour. This statement should also declare the percentage of birds breeding true to type and colour.
- 4 The application for Approved Status of the new Colour will then be considered by the Management Committee which has the delegated and final authority from the Club members to consider this application.
- 5 If the application for the Colour to become eligible to be exhibited in the Approved section of a National Club Show is approved by the Management Committee the decision will be formally recorded at the next AGM. The newly approved Colour can then be exhibited in the Approved Colour section at the next National Club Show following approval by the Management Committee allowing the Colour to then be able to vie for major honours.

4. Recommendations

The Management Committee makes the following recommendations for discussion and consideration at the 2013 Annual General Meeting. We request that the Members present approve';

**4.1 the process, as set out in this Report, to allow a Colour to be shown in the Developmental classes at the National Club Show; and**

**4.2 the process, as set out in this report, that an application of a Non-approved Colour to become an Approval Colour should take; That all applications for inclusion as an approved colour need to be submitted to the Secretary by 30<sup>th</sup> September of each year**

As these were approved these recommendations take effect immediately and for the applicable changes to the Club Constitution were made accordingly.

Martin Doulton- Secretary 22<sup>nd</sup> June 2013



## Dates for Your Diaries –

### 2016 Club Supported shows in your State

April	Royal Easter Show	NSW
June 9-12	2016 National Poultry Show	NSW
July 9-10	Royal Melbourne Poultry Show	VIC
July 9	Bulsbrook Show	WA
July 23	WA Poultry Association Show	WA
July 25	Footscray and District (Jack Pavey memorial Show)	VIC
July 26	Rosewood PC Annual Show	QLD
August 9	Midland Poultry Club Show- <b>Orpington</b> Feature breed	WA
September 4-13	Royal Adelaide Show	SA
September	Royal Perth	WA
Nov	The Buff Orpington Club (UK)	UK
Dec	The Orpington Club of GB	UK

**As of 1<sup>st</sup> May 2016 All Memberships are now due! There is an easy way to pay Your MEMBERSHIPS**

The Orpington Club of Australia membership year is from May 1<sup>st</sup> to April 30<sup>th</sup> the following year. New Memberships received between 1<sup>st</sup> January and 30<sup>th</sup> April 2017 automatically expire in the following year (to 30 April 2018)



**A big WELCOME to our newest Members who have joined since June 2016**  
(and are current till the 30 April 2017)

From **New South Wales**- Norm Black, Luke Price, Kate Alan Harvey, Kristy Kostalas.

From **Victoria**- Janelle Russell, Anthony Crane

From **South Australia**- Trevor Dent

Membership fees are \$20 for adults and \$10 for juniors which will get you at least 4 newsletters a year but more so the ability to connect with passionate fellow Orpington Breeders.

Download a form from [www.orpingtonaustralia.com](http://www.orpingtonaustralia.com) and either send your remittance to the Club Secretary Martin Doulton at;

**965 Macclesfield Road, Yellingbo VIC 3139**

Or pay by Direct deposit into the Clubs account BSB 062 549 Ac No 0090 1366 Ac Name Orpington Club of Australia then send Martin an email with updated membership details, date and deposit details [secretary@orpingtonaustralia.com](mailto:secretary@orpingtonaustralia.com)



## *The Orpington Club of Australia* **Office Bearers 2015-16**

**President:** Simon Beven

**Vice Presidents:**  
Denis Stannard,  
Judy Witney

**Patron** – Will Burdett (UK)

**Secretary Treasurer:** Martin  
'Wananga' Doulton

**Webmaster-** Jenny Stewart:

**Foreign Correspondent-** Rob  
Callinan

### **Life members:**

Jim Blatch (Dec), Charlie Bishop (Dec), Rob Lavender (Dec), Rob Callinan, Dallas Smith,  
Judy Witney, Robert Stanley

### **2016/17 State Representatives**

Tasmania- James Allchin (fergydots@gmail.com)

West Australia- Cliff Weichelt (caweichelt@gmail.com)

South Australia- Trevor Dent (tdent@onefortyone.com)

Queensland – Jordan McKeown (redwood\_orps@hotmail)

### **Club First Contact address:**

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Phone no ; +61 (0) 3 5964 8224

**Email:** [secretary@orpingtonaustralia.com](mailto:secretary@orpingtonaustralia.com)

**Web site:** [www.orpingtonaustralia.com](http://www.orpingtonaustralia.com)

The Views and opinions expressed in this publication are those of the authors only, and do not necessarily reflect those of the Committee or editorial staff!



## The Orpington Club of Australia (Inc)

**Secretary–Martin Doulton**  
**965 Macclesfield Road**  
**Yellingbo, Vic. 3139**

[Secretary@orpingtonaustralia.com](mailto:Secretary@orpingtonaustralia.com)

Home Phone 03 5964 8224

### 2016-2017 Membership year

I Enclose

#### MEMBERSHIP APPLICATION/RENEWAL.

Name (Mr/Mrs/Ms.).....

Postal Address: .....

Town:.....Post Code.....

Phone.....

Email Address (if willing to receive Newsletter by Email)

(Please print clearly!).....

☐ Annual Subscription \$20 p.a \$.....  
 (1st May to 30th April)

☐ Donation towards Club Show \$.....  
 (please nominate your preference)

Total \$.....

#### I keep the following Varieties:

LARGE		BANTAMS.	
BLACK		BLACK	
BUFF		BUFF	
BLUE		BLUE	
WHITE		WHITE	
CUCKOO		CUCKOO	
ANY OTHER VARIETY		ANY OTHER VARIETY	

STRIKE OUT WHICHEVER DOES NOT APPLY ( / )

YES/NO

I OCCASIONALLY HAVE STOCK FOR SALE

I GIVE PERMISSION TO HAVE MY CONTACT DETAILS PROVIDED.

YES/NO

Please make remittance by money Order or Cheque payable to **The Orpington Club of Australia**

Direct deposit also available in Club Account BSB 062 549 Ac No 0090 1366