

# *The Orpington Club of Australia (Inc.)*

## **‘The Orpington Outlook’**

### **Summer 2020-2021**



Established in 1985 the Orpington Club of Australia is dedicated to preserve, promote and protect this stately breed.  
'We do best what we do together'

## *From the Presidents Shed*

Welcome to 2021, let's hope this year functions a little more normally than last year. From a club management perspective we must remain positive and with this in mind your executive and State representatives are working hard in planning the National show in Dubbo and the relative State Shows. Please keep in mind the National show is a week earlier on the 19<sup>th</sup> of June. This was done to avoid a clash with the Wyandotte National in Gunnedah. For the record our show will be moving back to its normal date next year and we have asked the Wyandotte management team to ensure that in their planning of their next National show that their dates don't clash. The Orpington National has held their show on this weekend for the last 34 years so I believe in fairness the 4<sup>th</sup> weekend of June belongs to the Orpington Club. I am aware this has inconvenienced at least one interstate exhibitor and for this I apologize. For those of you who cannot get to the National I would strongly urge you to get to your state show. Details are enclosed in this newsletter.

The big news for this year is that we will be launching a new Orpington book which has been written by Club Patron Mr Dallas Smith in consultation with the Club. This book has a very strong Australian focus and concentrates on the five recognized colours plus the Splash Orpingtons which are so popular in Australia.

Whilst trying to remain positive it is great to see the demand for backyard and pet Orpingtons is stronger than ever. This is a wonderful thing and should be supported and encouraged by the club. The Covid 19 Egg program last year was one such effort, ably supported by some of our stud members. But what is concerning is the lack of number of younger and new members who are get involved and interested in the showing Orpingtons and probably more importantly breeding rigidly to the Australian Standard. To me the best way to address this is by keeping our birds at the big shows particularly the Royals. Whilst Royals may not be the premier quality shows they used to be they still attract people who may be totally new to poultry. They therefore represent a new opportunity for the club. We hope to kick off the year with a small but strong entry at Sydney Royal this year.

In finishing I hope everyone is having a good growing season, if you haven't shown and Orpington before then don't be shy there are plenty of people who can help you and give advice.

All the best, hopefully see you at a show

Ross Gibson  
President Orpington Club of Australia

## *From the Secretary's desk*

HNY 2021 Orpingtonians. Or at least we hope it will be after the trials and tribulations of 2020. Obviously with most Poultry shows cancelled in 2020 we are planning that relatively normal 2021 show season will be experienced. Plans are going well for a bumper **2021 National Orpington Show** which will be held at Dubbo NSW on **Saturday 19<sup>th</sup> June**. **More details in this and the next few editions of the Outlook.**

From the looks of the various Poultry facebook groups I am on there have been a lot of Orpingtons hatched while in lockdown- after all what else could we do. This status is looking good for our show entries. It also means that quite a few growers will be coming up for sale so the Buyers Guide to Orpingtons is quite a timely reminder.

Talking about hatching as you will know President Ross launched the Club COVID 19 Fertile Eggs initiative via our facebook group in March last year. Here are a few of the stats that came out of it.

- 59 Expressions of Interest received. 41 people actually finalised the process aka by paying membership and receiving their eggs (4 were existing members so 37 new members joined the Club through this initiative)
- Eggs were sent to seven states and territories. NSW/ACT led the way with 14 followed by Queensland (10), Victoria (9), South Australia and Western Australia with 3 each and Tasmania with 2.
- With some variable fertility/hatching/rearing outcomes the Club actually sent out 46 dozen Large Orpington eggs. Blue (13) was the most popular colour sent out with Buff (11), Black (10) White (6) and Cuckoo (6).

A big thank you to these Club Officers and State Reps for supplying and sending the eggs. Tim Tydd, Vicki Owen, Kate Goulding, Sonya Ford, Jodi Harris, Waninga Orpingtons, Angus Barlow and Ross Gibson take a bow!

Just a heads up that the Club is working with our Patron (and Orpington Stalwart) Dallas Smith on producing the Australian Orpington Handbook (working title). After many months of content building we hope to have it published this March. Think of a book that complements the previously published 2007 *Complete Orpington* and the 2016 *Orpingtons. The Past. The Present. The Future* but with a focus on Orpingtons in Australia. With all new Australian content this really will be the go to handbook that any Orpingtonian will refer to and covet.

By the way the Club Executive has agreed every 2021-22 new and renewing member will receive a complimentary copy of the Handbook when they pay their subs.

Think that's all for now. I am off to sort out my pens. I committed the ultimate sin while in lockdown I hatched way too many chickens and now don't have enough room to grow out the show team. Whilst some might say that's a nice problem to have when my wife has started to notice how much a twice weekly visit to the feed store is costing it's time to come up with (another) good excuse. So when asked how many chickens 'we' have I use the plausible deniability defence of not having counted them! The good thing I am taking out of hatching a lot of birds is that I have been able to select for some improvements that I have been wanting to address for a few years such as a higher wing set on my bantams.

See you at the Shows!

Martin 'Wananga' Doulton  
Secretary - The Orpington Club of Australia.

## *From the Editor*

Hi everyone,

Welcome to the Summer edition of the Outlook. We have decided to make this edition full of lots of helpful tips for our new members – tips on preparing for show, classes to enter and an actual show report! I know I'm really looking forward to this year's Orpington National Show after a year with no shows.

Much thanks to the contributors: Cliff Weichelt, Layla Morrison, Ron Walsh, and particularly Martin Doulton, who contributes a lot. We wouldn't be able to do a newsletter without your help.

Hoping you all stay safe & well.

If you would like to see any topics or articles in future Outlooks, I'm always happy to receive items for the newsletter. Or if you have an event to add to the Calendar - drop me a line at [gouldingjensen@gmail.com](mailto:gouldingjensen@gmail.com) or send to the Secretary.



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The Views and opinions expressed in this publication are those of the authors only, and do not necessarily reflect those of the Committee or editorial staff!

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## Event Calendar 2021

Date	Event	Location
1 <sup>st</sup> – 12 <sup>th</sup> April	Sydney Royal Easter Show	Olympic Park, NSW
22 <sup>nd</sup> May	Northern NSW Orpington Feature Show	Macksville Showgrounds, NSW
<b>19<sup>th</sup> June</b>	<b>National Orpington Show</b>	<b>Dubbo Showgrounds, NSW</b>
03 July	Victorian Feature Show ( inc into the VP&K Softfeather Show)	Venue TBC
25 <sup>th</sup> July	Queensland Feature (inc into the Rosewood Poultry Club Show	Rosewood, Qld
7 <sup>th</sup> – 15 <sup>th</sup> August	“Ekka” Brisbane Royal Show	RNA Showgrounds, Qld
4 <sup>th</sup> – 12 <sup>th</sup> September	Adelaide Royal Show	Adelaide Showgrounds, SA
23 <sup>rd</sup> September – 3 <sup>rd</sup> October	Melbourne Royal Show	Melbourne Showgrounds, Vic
25 <sup>th</sup> September – 2 <sup>nd</sup> October	Perth Royal Show	Perth Showgrounds, WA

# Midland Junction Poultry Show – 1<sup>st</sup> August 2020

We have been very fortunate here in Western Australia to be able to continue with a relatively normal life during Covid-19 including annual shows for nearly all of our local poultry clubs.

One of the largest local clubs and annual show belongs to Midland Poultry Society of which I am a member and I enjoy immensely sharing our love of poultry with regular demonstration nights and social outings.

I have been breeding standard Buff Orpingtons after falling in love with the breed at the Perth Royal Show a number of years ago. My mentor and WA club representative Cliff Weichelt started my journey with a beautiful trio after I had made up my mind that I had to have a particular rooster 'Buffy' who caught my eye and my heart.

I decided I was happy with some of the qualities in the second generation of Buffy's offspring to show a young Cockerel, Houdini, my first attempt at showing Orpingtons, I had shown many other breeds, however, this was my first ever Orpington entry.

I was busy on the day Stewarding the Judge for waterfowl when another member caught my attention during a break to tell me Houdini had won first prize in his class, I was very excited and thought that would be where the journey would end. When the Judging of the various classes was over it was time for the judges to decide on the champions. I watched a number of very well respected judges of whose opinion I greatly value keep going back to Houdini and before I knew it he was being placed in Champions row! I couldn't believe it not only my first time showing any of my Orpingtons but Champion heavy breed in a large class which is always satisfying when there is a decent amount of competition.

Houdini was now in serious contention for Reserve Champion, I knew he would not be Bird of Show, the Plymouth Rock was outstanding, but it was neck and neck, the judges undecided it took a long time and much discussion before Houdini was just pipped at the post by a Rosecomb, the reason being he was just lacking a little fullness in his chest which hopefully will fill out with age.

I was very proud of Houdini and am looking forward very much to see how he goes in next year's show circuit when he is a bit older.

Thank you for allowing me to share my first ever Orpington win and a champion at that, his medal takes pride of place on my mantelpiece, it was the best day ever.

Layla Morrison



Champion Standard Heavy – Buff cockerel - Layla Morrison

# The basic FAQ on showing Orpingtons and how to prepare them?

With thanks to some very practical advice from Ron Walsh (and a little edit from Waninga)

## 1. When should you remove the Boys from the Girls?

- a. Breeding stock that you plan to show should be separated no later than November before the next show season you want to show them again. Often both sexes at that stage have been clipped around the rear, and the females especially are looking ragged from the mating process, so definitely NOT in a show state!!

Older Birds starting to moult in the January to March period. This means hopefully the new feathers will be in place for the upcoming show season (May to early August, and there a few later shows.) Keep up the nutrition to aid recovery from the breeding period.

- b. Young stock should be separated into sex (cockerel and pullet) groups at around 12 weeks after hatching. You should then single pen the most promising cockerels at around 16 weeks. This gives them space to grow and no distraction to eating. It also reduces the opportunity for them to fight and bust up their wattles and feathers!

## 2. How can I prevent sun bleaching and /or discolouration?

- a. **Sun bleaching** is not really an issue if you keep the darker colours (Blacks Blues and Cuckoo) birds especially if you keep them in tree shaded and/or shade cloth covered runs. If you have Whites, Buffs and Chocolates make sure their exposure to full sun and/or mud is limited as both will discolour their basic colours and /or make them difficult to clean up.
- b. **Keep all your birds as clean as you can all the time.** A renowned white Orpington breeder was once asked 'how do you get your birds so clean?' Their response was 'I don't let them get dirty in the first place'. Birds kept in a mucky environment take longer to clean, have feather damage caused by dirt and infestations etc.

## 3. When and how to select Show candidates;

- a. **Start with the Standard and know it**, have a copy or three available to look at while looking at your birds. Even better use the **Clubs Ideal Orpington** drawing which depicts what a Male and Female Orpington that meets the Australian Poultry Standard should look like shape wise. Hopefully you have bred from good standard breeding stock as it's a bit hard to make a silk purse out of a sow's ear. So always use the best breeding stock you can find/afford!
- b. **Sort out the birds as soon as you can.** Ideally start from very young. Things like poor feet, eyes, comb, knees observe, generally they do not improve only get worse. Feel the birds check the "keel" is it straight. Spread the wings out to look for "split wing". So any bends in the toes GONE, poor combs GONE, etc. Make some calls at about 4-5 months of age, even earlier if really obvious/bad.

**Perhaps** use a leg tag traffic light system, RED = Stop, ie Don't go any further, males are typically prepared for our table, and females sold as "Backyard layers". YELLOW = keep an eye on it, maybe it stays maybe it goes at the next round. GREEN = "We like you, you can stay until the next round." This process should happen every month or so. From breeding 60-80 birds that can get you down to keep only 3-4 males, and 6-8 females per colour. Two things we all need to remember are is that "It costs the same to feed a good standard fowl as a non-quality fowl", and "No feet, no fowl" ie Toe issues should eliminate the bird from your yard.

If you can, even get a fellow breeder to have a look as sometimes they see things you have missed, do take their comments on board but don't do anything straight away, think about what they have said and does it fit with your aims.

- c. **Space. Growers need it.** Don't keep your show birds in a large group. Ideally single pen your cockerels and keep your pullets in groups of no more than 5. For birds to grow they need space so don't keep too many/ keep as many as your space allows.
- d. **Nutrition.** To prepare a show bird the old saying is that its 50% in the breeding and 50% in the feeding. It's very rare to breed a good show bird from off standard birds but many a good bird has been set back through poor feeding. Each person has their own feeding theories. Suffice to say find a feeding mix that works for you and stick with it. So long as the birds keep eating it and keep putting on weight etc their condition for the show will be as good as you can get them

#### 4. **When should I start really preparing my birds for the Show?**

**a. A month before the show** (Also a good time to give them a good dust for creepy crawlies) start pen training your birds put them in smaller cages so they get used to a show cage environment, have a radio on for some voices and if you can have the cages in an area where you/your family walk past so they get used to people. As often as you can open the pen and put your hands in and stand them so they again get used to it. Use cheese, offer a small piece to teach them to come to the front when someone approaches and offer the cheese high so they stand up. All helps with the way the bird behaves and presents for the judge. (Think of it as homework for the chicken!) Clean the cage as often as you can to remove poop and replace with fresh shavings/etc when you feel it needs to be done, all helps with **4b**. They can be in the cage for 1-3 days then back out to the run, do this multiple times to get them used to being handled and in different pens.

Don't forget to put the birds in the box you plan to transport them to the show in too. Practice runs like this is all part of getting them used to the process.

**b How and when to Clean Your show team.** (There are quite a few clips on YouTube) Cleaning starts at least a week to 10 days before your show. 3 tubs, one to wash and two for rinsing. Wash with a wool wash and rinse very well. Wrap in a towel. Gently towel/pat dry and blow dry to finish, some will put them in cages outside in the sun, or even inside near a heater! Legs are a must to clean. Get all dirt out from around/under the scales, a toothbrush and tooth pick are helpful. After this clean and to keep them clean use smaller pens and clean out poop regularly. When totally dry, give another dust for lice.

**c. At the show**, double check your birds for cleanliness, we have had to wash the back of a bird where it has pooped! (Take a bucket some soap, a hair dryer!!) Check with the show rules some do not allow leg bands and some do, so you may have to remove those. Everyone has their own special blend, but something like Baby Oil to put some on your finger tips and gently massage into the comb, wattles, ear lobes and legs/feet, helps make them "pop" and stand out. Have a small piece of cloth, silk works well, handkerchief size to wipe the feathers down as you put the birds in the pen to settle feathers down and remove any dust. Some folk will even have a "mix" to spray on as the wipe to make the feathers shine, but be careful too much and they look wet and should be marked down by the judge. We use "Show and Shine" it is a horse product and comes in a pump pack spray bottle.

**d How do you get your birds to the Shows?.** Transport your birds in the best, sturdiest boxes you can afford and/or find and/or fit in your car/trailer. For Large Orpingtons Fanciers use PP40's which can get 2 girls in each, some folk will use cardboard boxes or even custom-built wooden boxes. Always transport males in single containers.

## 5. What are the expectations at a Show?

Number 1 is that you will have penned clean, lice/mite free, healthy, well prepared birds. While some shows provide water and feed containers always take your own water containers just in case (A peg and a margarine container work just fine as a low-cost option.).

**Check the show rules again.** Often any personal items such as water containers and leg rings etc need to be removed before judging commences. Make sure you don't touch your/any birds after penning time closes and /or judging commences as this could lead to an automatic disqualification.

Some people even take their own water, and take some food for them just a little not heaps, and don't forget you!!

**Watch and learn,** take everything in but most of all be quiet. ie Don't comment on decisions just watch and listen. Any concerns approach the judge and have a chat after the show, ask how you could improve the birds what to look for etc, and mostly be nice. Everyone has to start somewhere so ask experienced fanciers questions most are all too happy to share their knowledge.

Most local poultry shows are only 1 day events so typically pack things in the vehicle the night before, especially the birds, and then double triple check you have everything.

The Show Schedule will have when the shed is open and when birds have to be penned by. Give yourself plenty of time to pen the birds. Arrive at the show at shed opening time. At check in you will be usually be given a list on what pen each bird is to go in, Check where your pens are and if you don't know just ask.

Do **4c**, and repeat for each bird. For your first few shows, don't take too many birds as you will be pressed for time until you get some practise.

Normally they start the judging at 9.15-9.45am, and be done about 2-3 hours later. Sometimes lunch is available to buy from the club (A drive into town and find the local bakery is also often fabulous!!),

There will be a bit of talk about the birds by the Judge/s, a chance to talk to/network with fellow Orpingtonians, presentations to the winners, collect your birds and then heading for home around 2-3pm, so basically you are out for the whole day.

Multi day shows normally drop your birds same as **4c**., and the birds are fed and looked after by the show folk. You can go back and look/watch but it is not a demand. We have done the Royal a couple of times (when it was just 3 days, and we live about 40km away). Birds in on the Friday evening, went back on the Saturday afternoon to see how they went, picked up birds on the Sunday afternoon.

For shows where you have to stay overnight find out where the Club members are staying and or where the Club dinner might be held the latter of which is a great time to catch up with friends old and new in a relaxed atmosphere.

# FAQ- What Class can I show my Orpington in?

The world of showing poultry can be quite a mystery to some when they start off. The purpose of this article is to try and provide some clarity to the question in the title above.

## Q1. What do the classes Cock, Hen, Cockerel and Pullet mean?

Some shows schedules- often Agricultural show poultry sections- only have classes for males and females of a particular breed. Most affiliated Poultry Club shows have classes for both young and old male and female chickens in a particular breed and colour as they tend to follow the state association standard template schedule. The accepted definition of a birds age is that male chicken aged 12 months or older (from the date of hatching) is classified as Cock bird and a male under 12 months from the date of hatching is classified as Cockerel. Similarly, for females one aged 12 months or older is classified as a Hen and one younger than 12 months a Pullet.

## Q2. What are the colours of Orpingtons approved in the Australian Poultry Standards?

The Australian Poultry Standards (APS2) 2011 edition confirms that only **FIVE** (5) colours of Orpington have been approved both Large (or Standard) and Bantam (sizes). These are Black, Blue, Buff, White and Cuckoo. Pictures of birds in these colours are featured on the Clubs website;

<http://theorpingtonclubofaustralia.net.au/>

Strictly speaking as these are the only colours to have a standard approved for them then it should follow that these are the only colours that should be shown at a Poultry Show held under state poultry association rules. If a bird of a colour other than those 5 is shown then to what standard should the non-standard Orpington be judged?

As with many things in life this presumed fact is not actually the case as there are exceptions to every rule some of which will be outlined in the questions below.

## Q3-When can an Orpington in a non- standard colour be exhibited?

Technically speaking an Orpington of a non-standard colour (aka anything other than the 5 standard colours described above) should not be shown at any show that adopts the Australian Poultry Standards (APS) unless it is entered in a specified demonstration class. The position is best defined by Clause 2(m) of the 2020 National Poultry Show schedule which states Demonstration breeds, colours or varieties - Only breeds, colours and/or varieties standardised in print in the Standards at the launch of Competition Entries (Late February 2020) will be eligible for the Any Colour, Any Other Breed, Any Other Colour, Any Other Variety, Any Variety Classes. Any breed or variety that is not standardised will only be eligible for the Demonstration Classes.

However, some of the confusion with what can and shouldn't be shown rests with the acronyms AOC- Any Other Colour, AORC- Any Other Recognised Colour and AC- Any Colour.

Therefore, this response is in multiple parts;

**Part 1- Any Other Colour- AOC.** At any Poultry Show affiliated with a state Poultry Association the show schedule may include classes for all five colours or less which means a bird of a standard Colour can be exhibited in an AOC class where this colour does not have its own Colour Class. Eg Class 101 Black Class 102- AOC. In this context AOC means that Blue, Buff, White and Cuckoo can compete together in the same class. In this case AOC means Any Other Colour as stipulated by the Breed Standard.  
*The National Poultry Show 2020 definition of AOC is Any Other Colour means any colour recognised by the Standards for the stipulated breed other than those listed in this Schedule.*

**Part 2- Any Other Recognised Colour - AORC.** There are a number of Orpingtons being bred in colours other than the five colours recognised in the APS. The Club website shows some examples of them. <http://theorpingtonclubofaustralia.net.au/nonstandardcolours/>

Some shows have in their schedule AORC classes for Orpingtons which in addition to offering classes for all 5 recognised colours seems to then allow entries for birds of a non-standard (Orpington) colour. This is incorrect and such birds of a non-APS recognised colour for the breed should only be entered in a demonstration class.

*The Rare Poultry Breeders Association defines the term AORC for breeds where classes are provided for some of the standardised colours but not all.*

**Part 3- Any Colour- AC.** Some shows only schedule a class for Male or Female of Any Colour. This is possibly where the confusion and issue might lie! The Club's perspective is that AC should be the same as AOC and therefore only a bird in one of the 5 Standard Colours should be accepted for exhibition. Others might take the view that AC means exactly that and so long as the colour on the bird is a recognised one (as per the AORC definition) then it can be exhibited. At the end of the day if the Poultry Club accepts the entry and the judge adjudicates on it then that's the fact of the matter regardless of what's in the APS for the Orpington!

*The National Poultry Show 2020 definition is Any Colour means any colour registered by the Standards for the stipulated breed.*

#### **Q4- I have bred a Splash Orpington when can I show it?**

The fact is that Splash colour in Orpingtons is a purer colour than Blue as it breeds pure when mated together whereas the Blue:Blue mating will give you Black, Blue and Splash.

As fanciers who breed Blue: Blue regularly get Splash chicks some of which can be most show worthy. As Black and Blues in both Large and Bantam Orpington are two of the most popular colours bred and exhibited in Australia it goes without saying that splash is also very popular. There are currently at least two ways a Splash coloured Orpington can be shown;

- At a Poultry Club Show that has a demonstration Class for birds of a colour other than those recognised by the standards for the breed. While there is no official colour standard in the APS for an Orpington there is a process which allows for the judging of this bird in such a class. First and foremost, they are judged as an Orpington against all the non-colour elements recognised in the APS (shape, conformation, weight, etc) and then the colour is judged in accordance with the colour recognised in another breed in the APS.
- At an Orpington Club of Australia Show (National or State Feature) there may be a Splash class on the schedule. This is because in 2013 the Splash became recognised as an Approved colour by the Club, in accordance with the process covered in the Club's By law #1 which meant a bird of this colour can compete in the main classification against the 5 Standard Colours for the Bird in Show award.

#### **Q5. Where do I find the colours standards for an Orpington?**

For any one of the 5 colours recognised in the standard for Orpingtons contained in the APS then either the APS document or the Clubs website are the best sources of information.

For any colour other than those 5 the Orpington Club of Australia has agreed to use the Colours descriptions outlined in Club Patron Dallas Smith excellent book '**Orpingtons. The Past. The Present. The Future**' and which one can now only buy from the Club <http://theorpingtonclubofaustralia.net.au/blank-3/>

Published in 2016 this book is regarded as the seminal work on all things Orpington internationally. It contains colour guides for 18 colours that Orpingtons are shown in around the world. It is these colour guides that the Club uses for birds shown in the developmental section of the National Orpington Club show and one that we would recommend other Clubs to use.

The information contained in this article is correct as at 10 April 2020. When the next edition or update to the Australian Poultry Standards is approved the advice provided here will likely change.

Martin Doulton Club Secretary

## Orpington Club - 2020 Egg Initiative

I was lucky enough to be one of the many recipients of fertile eggs in the Covid-19 initiative that the Orpington Club of Australia kindly organised for it's members.

Firstly I would like to say what a wonderful group of people we have in the club to be so generous in sharing their fertile eggs in such a difficult time to make everyone the little bit happier in times of uncertainty. I can't even begin to describe how grateful I am to Martin and Vicki for sending me what turned out to be 4 beautiful chicks, 3 white and 1 black.

I am all the way in WA and on first attempt the post wasn't kind and it took almost 2 weeks to receive my eggs, the club went above and beyond and sent me another dozen this time from QLD rather than Victoria to give me the best chance possible for some babies. Despite this I still hatched 2 chicks 1 white and 1 black from the eggs that were 2 weeks in the post and 2 white from the ones from QLD.

I currently have 6 standard white hens but no rooster so I was desperate for a white one. It had become impossible to source a white rooster locally, I was planning to drive over east for the 2020 nationals and bring one back, but of course that didn't happen so it has been more than fortuitous that it seems I have hatched 2 cockerels out of the whites and 1 pullet. Thanks to the Covid-19 initiative I am on track for my white breeding program for the coming season and hopefully some winners for the 2021/2022 show season.

I can't thank the club enough for their generosity and hope many more members have been as lucky as I have.

- Layla Morrison





I would like to thank everyone involved in the Fertile Eggs Initiative drive it was a great thing that you organised it all. I got my buff eggs off Angus Barlow I hatched 8 chicks and all are doing well they are now 2 months old and growing nicely please excuse the two Ancona they were in same incubator lot.

Thanks  
Garry Finlay



Hi from Cindy Lever -

This is Huli and my 3 yr old Chloe with our new blue chicks

## Looking Back - 1928



**Black Orpington hen, Standard show type, awarded 1st prize in a class of 20 and champion female of the 35 exhibited at the annual show of the Poultry Club of N.S.W. A large hen of good type, rounded full front and excellent beetle-green color. Exhibited by Mr. F. Thompson, Castle Hill.**



Standard black Orpington cockerel exhibited at Sydney Royal, very raw and undeveloped and was uncarded there. At the subsequent Illawarra Show where he was much improved he gained for his owner, Mr. R. R. Brown, President of the N.S.W. Poultry Club, 1st and champion for best male Orp. He is massive in build, deep in body, good in color, neat in head points, and will improve with age.

## 2020 National Orpington Club Elected Office Bearers and Direct Appointees

<b>Role</b>	<b>Name</b>
Patron	Dallas Smith
President	Ross Gibson
Vice President 1	<i>Vacant</i>
Vice President 2	Angus Barlow
Secretary /Treasurer	Martin Doulton
Assistant Secretary	Kate Goulding
<i>National Show Secretary 2021</i>	Suzanne Knight
Public Officer (NSW)	Kate Goulding
EPA NSW Delegate	Kate Goulding
<i>WA State Rep</i>	Cliff Weichelt
<i>SA State Rep</i>	Trevor Dent
<i>Vic State Rep</i>	Sonya Ford
<i>TAS State Rep</i>	Jodie Harris
<i>NSW State Rep</i>	Tim Tydd
<i>QLD State Rep</i>	Vicki Owen
Junior Development Rep	Julie-Ann Mills
Facebook Moderator	Steve Parker
Website Administrator	Karen Bussian
APS3 Standards Group	Club Executive plus Dallas Smith
Executive Bank Signatories	Ross Gibson, Martin Doulton, Kate Goulding



# The Orpington Club of Australia (Inc 988361)

**President – Ross Gibson**  
**Secretary – Martin Doulton**  
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## APPLICATION/RENEWAL

Name (Mr/Mrs/Ms.).....  
 Postal Address: .....  
 Town: ..... Post Code: ..... Phone: .....  
 Email Address: .....

## 2020-2021 Membership year

I Enclose:

Adult Financial Membership (1st May to 30th April)	\$20 p.a	\$.....
Junior (<16 years) Membership	\$10	\$.....
Donation (please nominate your preference)		\$.....
<b>TOTAL</b>		\$.....

I keep the following Varieties:

LARGE		BANTAMS.	
BLACK		BLACK	
BUFF		BUFF	
BLUE		BLUE	
WHITE		WHITE	
CUCKOO		CUCKOO	
ANY OTHER VARIETY		ANY OTHER VARIETY	

STRIKE OUT WHICHEVER DOES NOT APPLY ( / )

I OCCASIONALLY HAVE STOCK FOR SALE YES/NO

I GIVE PERMISSION TO HAVE MY CONTACT DETAILS PROVIDED. YES/NO

Please make remittance by direct deposit into the  
**The Orpington Club of Australia club account**  
 BSB 062 549  
 Ac # 0090 1366