

The Orpington Club of Australia (Inc.)

‘The Orpington Outlook’



The Perfect Orpington By S. Ingersole
as described by the Australian Poultry Standard

**Established in 1985 the Orpington Club of Australia is dedicated to
promote and protect this stately breed.
*'We do best what we do together'***



From the Presidents Shed,

Evening all. Just home from Sydney Royal the first big show of the season and what a great weekend it was. It was great to catchup with members from NSW and interstate. From the Orpington clan we had South Australian Committee member Trevor Dent and his wife Denise. They made the long trip over so it was great to see them. Trevor has worked tirelessly on the Standards painting with Dallas Smith, so it was good to be able to have a beer and a laugh about this project.



Trevor is working hard with Glen Fowler to put on a great Southern Show. Caught up with New South Welshman Tim Tydd who presented a lovely black pullet in a strong class to get a creditable 3rd place, thanks for putting the effort in mate. Sydney show is the hardest show in Australia to present fowls in good condition, the timing is never right. So, to get any bird looking good is an achievement, particularly with Orpingtons. So, thanks to Tim and everyone else who went to the trouble of representing our breed at Sydney.

Whilst at the Royal I bumped into the evergreen Angus Barlow. I have known of Angus Barlow for 20 years and I don't think he has aged a day in all that time. Amazing. Anyway, had a good yarn to Angus about the auction at the National this year and with his skills and youthful energy we are sure to have another very good auction in 2019.

Whilst in Sydney I also got to have a good chat with Meg Miller from Australasian Poultry, who has long been a pillar of the Australian Poultry Fancy. Most of you would have seen the amazing feature on the Orpington in the April/May issue Australasian Poultry Magazine. There is more to come here so stay tuned. But Meg from all of us in the Orpington Club, a most sincere thank you.

In finishing on the Sydney Royal, it was great to see Graham Hopf, judge the specials. In 50 years of judging this was the first time he has been accorded this honour. Well-deserved my friend and mentor.

In relation to the National we have some big plans here which we are hoping will come off, we will keep you posted as soon as these are finalised. Our vice president has agreed to be the show manager for the National a role he accomplished admirably last year. Chris Hardman is working hard on designing a new prize card for ALL Orpington Club shows. Chris as a real talent with graphic art and design and I am eager to see what he develops for us.

Megan Gavenlock in NSW is as organised as ever with planning for the Northern NSW show at Macksville, luckily the club had the good sense to get rid of the clown who tried to run the show last year. LOL. Megan not only runs Taree hospital, is studying to become a brain surgeon, has 4 children including Adam, and has to breed all the fowls. Not sure how you do it all.

North of the border, I believe there is a good lot of Orpington chickens hatched, which augers well for the upcoming show season. Lund, Bussian, McKeown, Owen, Hodgson, Reinke and co. are sure to put up some good birds for competition throughout the year. It was great to have a chat to Bruce Hodgson a few weeks ago, Bruce's family association with Orpingtons goes back at least 2 generations. On that note I had a terrific call from another long-time breeder Ron Cas. Ron has been in Orpingtons 40 years or more and is as keen as ever. Good for you Ron..

In the west, rumour has it that our western Australian committee man has bought an enormous sheep station to run his beloved Orpingtons on, all the best with this new venture Cliff.

So, there it is, you have a lot of members doing a lot of work behind the scenes, preserving protecting and promoting our wonderful Orpington fowl.

All the best with your show pursuits this season.

Ross Gibson



Hot of the Press! Orpingtons making the front page.

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Round the Traps from the Secretary

It's been a while since the last newsletter but wow has there been a few things going on in that time.

Firstly, the vagaries and extremes of the Australian weather has been at the forefront. The warmest and driest summer and record for us 'Mexicans' here in VIC and yet FNQ and Darwin have been buffeted with cyclones that dropped more rain in a day that some people have in a year. Crazy.



Secondly the impact of feral animals has been significant here. Deer have killed off quite a few trees through some serious scraping of the bark and a fox got into what I thought was a secure shed and knocked off 25% of the growers hatched last season. Pleased to say my son in-laws expertise with a rifle means that we have plenty of venison in the freezer and there are ten less foxes doing damage to both native wildlife and domestic animals.

However in amongst all the above the resilience of the Orpington has been at the forefront. Thanks to my long suffering wife my extended absences for work overseas have meant that more eggs hatched than ever before and the many growers hatched have just blossomed into some very nice young adults.

In addition, your Club has not been quiet as we put in submissions to improve the standards and developed the existing show support to one that is truly Federal I nature but at the same time making sure the National Club Show 2019 our primary focus. We have also sent copies of the latest Book from our patron to Orpingtonians in Portugal and South Africa and 2019 Club calendars pretty much everywhere!

But the biggest most seminal activity the Club has undertaken in the past nine months has been the development of a picture that shows what an ideal Australian Orpington should look like. Led by our President this exercise has been more than just developing a drawing it has been about securing the future of the breed. The article included in this edition outlines the what why, how, etc but what it doesn't do is outline the blood, sweat and tears that your Club exec has put into making sure that the written word of the standard is complemented by a picture that looks like the standard describes.

As guardians of the breed it's been important that all of us make sure the breed continues as the Clubs pioneers intended, in the manner that W Cook desired but above all can meet the climatic, feral and social media storms that we all face on a day to day basis.

Only time will tell if we got it right!

Martin D



The Orpington – a Grand Old Breed in an Exciting New World

Preamble.

The Orpington Club of Australia was formed in 1985 with its core responsibility to preserve, protect and promote this stately breed which came into being with so much fanfare into the UK poultry scene in 1886.

While the Orpington fowl has been most successful for over 130 years, both on the show bench and in the back yard, as you will see from this article the breed has been plagued with some common issues over many years. Some of these issues relate to interpretation of the written word of the breed as contained in the Australian Poultry Standards but in recent times mostly arising from the proliferation of images of show winning birds -both good and sometimes very bad - on social media.

Never has the Club motto rung truer as it has now with the Club Executive having taken on the task to develop a visual representation of the Breed which we hope will better inform Club members and the general Poultry community about what a true Orpington (as outlined in the Australian Poultry Standards) should look like!

Where did the Orpington come from? Is that part of the problem?

When we think of the Orpington, we think of a breed steeped in tradition and majesty.

Tradition – the Orpington was one of the first chicken breeds introduced into Australia. With regards to majesty, the Orpington was the breed of choice of the late Queen Mother. From a poultry perspective, the breed cannot get a higher endorsement than the one provided from an internationally recognised, member of the royal family.

In stark contrast, the origins of the Orpington did not start along these grandeur lines. In fact, the origin of the Orpington could be more closely aligned with a new variety of Holden motor car being launched to take on rivals Ford in the competitive car market. William Cook the originator set out to capture a market opportunity to produce a utility fowl capable of filling the egg basket as well as providing the Sunday roast. He could see that American poultry producers had got the jump on their British cousins with the Wyandotte and Plymouth Rock, which were set to take over the British poultry scene.



**The original “Cook-Type”
Orpington.
from William Cook’s own
book
“The Practical Poultry
Keeper”**

William Cooks entrepreneurial business skills enabled him to foresee the financial gain in providing poultry products to the rich and poor alike as eggs and poultry meat were only affordable by the wealthy in the 1800's. This meant that William Cook and his Orpingtons were not always held in high esteem with other poultry men, however despite this, Cook prevailed and he became incredibly successful. Why you may well ask? Cook was more than a poultry breeder he was first and foremost an entrepreneurial business man. William Cook took the good characteristics of his rivals, the American Plymouth Rock and Wyandotte (i.e. meat and egg production) and bred them into versions/models that the British poultryman and consumer preferred. Instead of a chicken with yellow flesh that laid white eggs, he created a high producing brown egg layer with plenty of white flesh, both traits preferred by the British pallet. Cook combined the black Plymouth Rocks, clean legged Langshan and a little bit of Minorca to develop the Black Orpington. The Buffs soon followed and there has always been much dispute as to their composition and origin, which is not part of the brief of this article.

I think it is fair to credit Cook with being one of the first to apply modern marketing techniques to the Commonwealth poultry industry. By 1886, these big black fowls made their appearance at the three big shows the Dairy, Crystal Palace and the Birmingham shows. It was two years later that separate classification was given for the Black Orpington at the 1888 Dairy Show at Islington where there were 14 cockerels and 19 pullets exhibited in the two classes.

The UK Orpington Club was formed in 1887 so promotion was rapid, but it was not until 1900 that the black was anything at all approaching a distinct kind. The commercial and exhibition future for the Black Orpingtons under Cooks guidance seemed high indeed. In 1891, Joseph Partington and friends transformed the Black Orpington, by decidedly increasing bulk and feather to the standard and hallmarks we have long since become accustomed to. The so called Partington Orpington were bred from a Cochin base. They won big on the show bench, changed hands for many hundreds of pounds but took away many of Cooks intended utility qualities. Interestingly, it was Australian poultry men and women who stuck to the original Cook type, which eventually became the Australian Orpington or Australorp. The utilities qualities of the Australian Orpington being so superior to the British Black Orpington that by 1920 Australian Orpingtons had been imported back to the old country and a British Australorp Club formed.

Time Warp back to 2018

While I have been fortunate to have been around Orpingtons all my life unfortunately the breed has been limited/plagued by the following;

1. The blacks/blues and buffs have very little breed resemblance. Whilst this has always been the case due to the different founding makeup of the birds, this does not make the occurrence correct.

2. Many Black Orpingtons which have been exhibited and successful on the show bench, do not comply with the written standard. This applies mostly to the area of the underline which the standard states. The legs short and the thighs almost covered by feather. No reference has ever been made to the shanks being covered by feather, like a Pekin bantam. Many Blacks just do not conform to the standard.

3. Many newer breeders need clarification as to what makes the ideal Orpington as set down by the Australian Poultry Standards. I think it is fair to say that this applies to all breeds of poultry and that people may not study the written standards as they should. Standards can be misinterpreted, or breeders are unable to apply the knowledge in practice. This problem is being compounded by the internet and the obsession with social media such as Facebook, Twitter, Instagram, Snapchat and the like.

It is quite common to see an average quality fowl win an award at a little show in Timbuctoo with little or no competition. A badly posed photo is then taken on the smart phone and immediately uploaded on to social media, posted as a Grand Champion for all the world to marvel at. Many unsuspecting new breeders see this photo, like what they see and decide that “THIS ORPINGTON is what I want my Orpingtons to look like”. Despite of the fact that the Timbuctoo Champion’s place in life is perhaps better suited to the Sunday roast.

This scenario happens quite often and many a new breeder is getting off on the wrong foot, and as such eventually finds out their birds are not what the standard calls for, gets upset when their beloved chicken doesn’t do as well on the show bench as they had hoped and leaves the poultry fraternity and breed in disgust.

All this needs to be and can be prevented.

Perhaps the Orpington Club of Australia has developed the Solution?

As outlined in the preamble The Orpington Club of Australia was formed in 1985 with the responsibility to preserve, protect and promote this stately breed. At the 2018 National Orpington Show at an impromptu catch up of the Club Executive and the State Representatives present discussed the looming updates to the Australian Poultry Standards, the issues raised above and how we might come up with a number of combined solutions to address the issues and ensure the written words of the Australian Poultry Standards could be reflected visually.

The example of how previously the Australorp Club of Australia had used drawings to depict the ideal Australorp was raised and offered as something the Club should look at. So, on 30th June 2018 the Club Executive agreed to embark on project to develop drawings that depicted the ideal male and female Orpington and that would complement the written word of the Standards.

Wow what a task that has turned out to be. And where to start!!!!???

The Orpington Club is very fortunate to have Dallas Smith involved in the organisation. His nomination as Club Patron in 2018 was heralded by the thunderous acclamation of the Club members such is his standing as the doyen of the Orpington breed. Previously Dallas held the Orpington Club of Australia Secretary role for 10 years, has bred numerous national show winners- not just in Orpingtons- as well as having written what are regarded globally as two of the most seminal and well-regarded books on the modern Orpington Fowl. Dallas Smith is one of those rare poultry men who combines the ability to breed top class poultry and dissect and understand the written word of the standard. He combines this with 70 years of experience, memories and history in the Australian poultry fancy.

With the start point for this monumental task being the 2018 National Orpington Show, the Orpington Committee immediately engaged with Dallas to be involved in commissioning a painting which could be used as the Standard Illustration for all Orpingtons, both male and female as described in the Australian Poultry Standards. Trying to find the right artist was a difficult task but this was only part of the challenge. Right from the start it was important for the back line to be perfect, the fronts to be full, legs to be correct, toes the right length, head colour and detail correct, comb to be the right size and right number of points- the list of elements to get right went on and on and on. Lots of nit picking was necessary. Minor details that could be considered trivial when illustrating an art piece were dissected and discussed at length, for this illustration of an Orpington needed to conform to breed standard in every aspect. The final painting included in this article is now presented to all and sundry as representing the Ideal Orpington (in Australia). Considering the perfect Orpington has never been bred, Dallas's input was critical for the success of this difficult yet paramount project. The final result of all these combined efforts is the painting of the ideal male and female Orpington contained in this article and which has the endorsement from Dallas as representing the Ideal Orpington.

The plan going forward is that this painting will be submitted to the Standards committee with the Club recommendation and request that this picture be used as the sole illustrated reference for the breed, along with the written word on the ideal Orpington. The Club will then use the images on all social media platforms along with Club merchandise, to help reinforce to all what an Orpington should look like. The Club appreciates that experienced breeders and experienced judges might have their own pre-formed ideals and their own interpretation of the written words of the breed standard. By developing this illustration of the Orpington Breed Standard, we hope it will help clarify the standard by depicting the perfect Orpington, which in turn will help breeders breed a better fowl. This initiative will hopefully be reflected on the show bench and we hope will only serve to protect, preserve and promote the Orpington breed further.

The Orpington Club is a dynamic club of men, women and little ones, who are passionate about the breed, love their chickens and are committed to promoting and improving the Orpington whilst having fun at the same time.

New breeders are always welcome, and 2019 is shaping up to be a big year with several breed shows around the country and the National in Dubbo in June. Go to www.orpingtonaustralia.com for more details.

Ross Gibson –
President Orpington Club of Australia

Acknowledgements;

To our Artist Sharon Ingersole, who did an amazing job translating many years of poultry experience into a drawing that reflects that was always in our aficionado's mind's eye.

To Dallas Smith, the breed doyen, for his knowledge and insight. Without this, the project would not have happened.

To the eminent Australian Poultry judges who provided feedback -both good and 'what the' -and their encouragement to the Club to progress with these drawings for the intent intended.

To the Executive and State Representatives of the Orpington Club of Australia whose energy, commitment and support for the project has been integral to its final success and to Club members for approving their development (Please note that all costs associated with this project have been covered by several anonymous donors)

For more information on the context and use of these Orpington Drawings please contact The Orpington Club of Australia President Ross Gibson via email (gibsonfamilyfarm.gff@gmail.com) or phone 0447 971 836 or Secretary Martin Doulton via email (secretary@orpingtonaustralia.com) or 0409 948 682

And Finally. The approved picture presenting what an Ideal Orpington full grown male and female should look like as interpreted from the wording contained in the Australian Poultry Standards.





Results:

Poultry standard single classes - softfeather - heavy

Orpington- Black pullet	1st MR R W & A R & A B GIBSON	Best & Champion
	2nd MR R W & A R & A B GIBSON	
	3rd TIM TYDD	

Orpington - Buff hen	1 st LES GOODWIN	
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Orpington – Buff pullet	1 st ANGUS BARLOW	Best & Chmpion
	2 nd ANGUS BARLOW	
	3 rd RD POULTRY	

Poultry bantam - single classes - softfeather - heavy

Orpington- Black, pullet	1 st WILLIAM GOLDMAN	Best & Champion
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L-R Champion Black Orpington
2nd place Orpington Pullet



2019 Orpington Club Shows



Saturday 11 th May 2019	Northern Feature Show	Macksville Showgrounds
Sunday June 2 nd	Queensland Feature 1	Darling Downs Poultry and Pigeon Show
8 th – 10 th June 2019	Royal Canberra Poultry Show	Exhibition Park Canberra ACT
Saturday 29 & 30 th June 2019	‘The Blue Callinan Testimonial’ National Orpington Show and Premier Auction.	Dubbo Showgrounds Dubbo NSW
Saturday 6 th July 2019	Southern Feature Show	Shepparton Showgrounds
	In conjunction with VP& K Softfeather Show	Shepparton, Vic

13 th July 2019	Bullsbrook PC Annual Show	Gidgegannup Showgrounds
28 th July 2019	Queensland Feature 2	Rosewood Poultry Club
30 th August – 8 th September	Royal Adelaide Show	Adelaide Showgrounds
20 th September 2019	Royal Melbourne Poultry Show- Feature Breed Orpington	Melbourne Showgrounds
28 th September 2019	Perth Royal	Perth Showgrounds



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**Don't forget to mention the Orpington Club when you book to
secure club sponsorship**





The Orpington Club of Australia

Office Bearers 2018-2019

Patron – Dallas Smith

President: Ross Gibson

Secretary/Treasurer: Martin Doulton

Vice Presidents: Denis Stannard &
Judy Witney

Webmaster- Vacant

Life members:

Jim Blatch (Dec), Charlie Bishop (Dec), Rob Lavender (Dec), Rob Callinan, Dallas Smith,
Judy Witney, Robert Stanley

2018/19 State Representatives

Tasmania- VACANT

West Australia- Cliff Weichelt (caweichelt@gmail.com)

South Australia- Trevor Dent (tdent@onefortyone.com)

Queensland – Karen Bussian karen.bussian@bigpond.com

N.S.W.—Megan Gavenlock megan.crittenden@live.com.au

Vic.—VACANT

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The Views and opinions expressed in this publication are those of the authors only, and do not necessarily reflect those of the Committee or editorial staff!



The Orpington Club of Australia (Inc)

President – Ross Gibson

Secretary–Martin Doulton

Secretary@orpingtonaustralia.com

2019 Annual General Meeting

Saturday 29th June 2019

Venue : 2019 National Orpington Show

Held at Dubbo Poultry Pavilion, Dubbo Showgrounds, NSW

Commencing at 9.30am

1. **Welcome, Apologies and Attendance**
2. **Minutes from 2018 AGM held at National Orpington Show Dubbo on June 20th 2018**
3. **Matters Arising from previous AGM**
4. **Reports**
 - a. Presidents Report
 - b. Secretary's Report
 - c. Financial Report
5. **Election of Officers**
 - a. President
 - b. Vice Presidents (2)
 - c. Secretary/Treasurer
 - d. Public Officer
 - e. Show Secretary
 - f. State Representatives
6. **General Business**
 - a. Setting of Annual membership Fees for 2020-21
 - b. National Poultry Show 2020.
 - c. Australian Poultry Standards V3
7. **Meeting Close.**

As of 1st May 2018 All Memberships are due! There is an easy way to pay Your MEMBERSHIPS

The Orpington Club of Australia membership year is from **May 1st to April 30th** the following year.

New Memberships received between 1st January and 30th April 2018 automatically expire in the following year (to 30 April 2019)

MEMBERSHIP

- Membership fees are \$20 for adults and \$10 for juniors which will get you at least 4 newsletters a year but more so the ability to connect with passionate fellow Orpington Breeders.

Complete the attached form and send it and your remittance to the Club Secretary Martin Doulton at: 965 Macclesfield Road, Yellingbo VIC 3139

Or pay by Direct deposit into the Clubs account BSB 062 549 Ac No 0090 1366 Ac Name Orpington Club of Australia then send Martin an email with updated membership details, date and deposit details secretary@orpingtonaustralia.com

Great to have you aboard!

Greetings Fellow Orpingtonians,

It is with great regret that I am announcing my resignation from the Orp Club committee. For those of you that were not aware, I have assisted the club behind the scenes for approx. 8-9 years. I believe August 2012 was the first Outlook I contributed to and this will be the last.

The two things that stand out for me about being involved with this wonderful club are:

- the people that I have had the privilege to have met whilst talking Orpingtons and chickens in general. I have enjoyed working with all of you. Members are what makes a good club GREAT.
- Taking photos & working with Brenton on Show day to photograph all the awarded champions. The Club now has an extensive gallery of Orpington photos depicting how the breed has developed over the last decade.

The one bird that stands out is a beautiful little pullet bred and exhibited by Rob Callinan (Bluey) who stood as still as a statue as she was posed for her photo. I have never seen a fowl do that before and I have never seen one do that since.

A Victorian club secretary once said to me that when asked by potential members what do they get out of the club for their membership, her response was 'as much as you put in'. Those words have stuck with me and I have tried my best to apply them with my involvement with the club and I hope you will do the same.

All the very best with your Orpingtons

Jenny Stewart

The Orpington Club of Australia (Inc.)

THE Blue Callinan Testimonial NATIONAL ORPINGTON SHOW (2019).

At Dubbo Showgrounds NSW (cnr of Fitzroy and Wingewarra Sts)

Proudly assisted by Dubbo Poultry Club

Saturday June 29th and Sunday 30th June 2019

JUDGES- Mr Graham Hopf (NSW)-All Large classes. Mr Ken Bergin (NSW) – All Bantam classes

ENTRIES CLOSE & MUST BE RECEIVED BY Friday June 21st 2019

Entries , accompanied by the appropriate entry and membership fees, should be sent by;

- mail to Show Secretary PO Box 5538 Kingston ACT 2604 or
 - via email Suzanne.knight@anu.edu.au. Cheques and money orders should be made payable to the Orpington Club of Australia or paid via Direct deposit into the Club account BSB 062 549 Ac no 0090 1366
- Entries will be accepted **ONLY** from Members of The Orpington Club of Australia. New Members will be accepted by enclosing the \$20 Membership Fee with their entries and completing the Membership Form.

ENTRY FEE- \$ 2.00 per bird per class for up to 12 entries
Extra entries (beyond 12)- \$1.00 per bird

SHOW REGULATIONS.

1. This Show will be conducted under the Rules of The Orpington Club of Australia and the Model Rules of The E.P.A of NSW. Copies of these rules may be perused at the Show Secretary's Desk.
2. Entries will be accepted only from Members of The Orpington Club of Australia. New and Renewing Members may pay their subs. along with their Entry Fees.
3. Judging will be carried out in accordance with the Standards appearing in "*The Australian Poultry Standards 2nd edition*", AND those adopted by The Orpington Club of Australia.
4. The Judge's decision will be final in all matters regarding merit, and eligibility.
5. The Shed will be closed between 9.00 and 11.30am (Saturday 29th June) to allow Judging to take place. The Clubs AGM will be held at this time. When the shed is opened post 11.30am onlookers are asked to maintain a respectful distance from the Judges and Stewards.
6. Perpetual Trophies are retained by the winners until the next National Orpington Show when they are to be returned for further competition.
7. Penning of Birds may take place from 5 p.m till 7p.m. on Friday June 28th (pavilion closes at 7pm) and from 7 a.m till 8.30 a.m. on Saturday. Judging commences at 9.00 a.m sharp. Please note on your entry form if you intend penning on Friday night before 7pm.
8. Birds that sick will be unpenning at the discretion of the Show Manager.
9. Unpenning of Birds may take place immediately following the Awards Presentation. No exhibit may be removed without supervision from the Show Manager- Mr Denis Stannard- or their delegate .This will be rigidly enforced!!!!
10. NOTE! Single birds from Breeding Pairs, and varieties other than Black, Blue, Buff, White, Cuckoo or Splash are NOT eligible for the Best Bird in Show Award.
11. Where four (4) or more entries are received for a non- classified (AORC) variety, a separate class/ classes will be provided for that variety. Please ensure that variety details are completed on the entry form.
12. Entries for the W&W Colours Classes (057 Large Male, 058 Large Female, 059 Bantam Male, 060 Bantam Female) are only eligible if they are not a Standard or recognised APS colour.

LIST OF SPECIAL AWARDS.

Champion Orpington In Show- The Will Burdett Trophy, The Jim Blatch Shield and The Club Cup- The above are Perpetual Trophies and will be held by the winning exhibitor until the next National Orpington Show)

Champion Orpington of Show– Club Sash
Reserve Champion Orpington of Show– Club Sash

Best of Colour in Show-Large or Bantam- Pioneers” Trophies to be won outright

**Champion Large in Show- Judy Witney Pioneers Trophy
Champion Bantam in Show- Blue Callinan Pioneers Trophy**

**Champion Black In Show- The Jim Blatch “Pioneers Trophy”
Champion Blue In Show - The Rob Lavender “Pioneers Trophy”
Champion Buff In Show - The Charlie Bishop “ Pioneers Trophy”
Champion Cuckoo in Show- Donated by K Goulding
Champion White in Show- Donated by Waninga Orpingtons
Champion Splash in Show- Donated by D&J Stannard**

Champion AORC in show from Development Classes (025-028) and (053-056)- Perpetual Trophy donated by The Cuckoo Breeder– Winner to retain this Trophy until next National Orpington Show.

Best Prepared and Presented Orpington in Show- The Dallas Smith Floating (Perpetual) trophy donated by Orpington Club of South Africa- Winner to retain this trophy until the next National Orpington Show

Champion W&W Colour in Show from W&W Classes (057-060) - Perpetual Trophy donated by Vicki Jerrett-winner to retain this trophy until the next National Orpington Show

Clive Claus Breeders Plate- donated by Chris Hardman- Winner of Class 061 to retain trophy until the next National Orpington Show.

Commemorative Medals from Landsklubben Denmark for Best Exhibitor in both Large and Bantam

Special certificates from the UK Orpington Club, the Buff Orpington Club UK and ribbons from the New Zealand Orpington Club

The White Rose Trophy for Best Large White in Show- donated by the Gibson Family Trust.

IN ADDITION TO THE ABOVE

Large Fowl Specials-

**Best of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C - Rosette
Res. Champ of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C -Rosette
Champion Large Breeding Pair– Certificate**

Bantam Specials-

**Best of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C- Rosette
Res. Champ of Variety in each of Black, Buff, Blue, White, Cuckoo, Splash and A.O.R.C- Rosette**

Champion Bantam Breeding Pair- Certificate

**NOTE! The initials “ A.O.R.C. ” refers to “ Any Other Recognised Colour. Specials for this category are restricted to classes 025-028, (Large Fowl) and classes 053-56 (Bantams)
Additional donated awards will be allocated as received.**

******SCHEDULE- The 2019 Blue Callinan Testimonial National Orpington Show ******

SCHEDULE OF CLASSES.

<u>LARGE FOWL</u>	Cock	Hen	Ckl	Pullet	Breeding Pr.
Black	001	002	003	004	A
Buff	005	006	007	008	B

Blue	009	010	011	012	C
White	013	014	015	016	D
Cuckoo	017	018	019	020	E
Splash	021	022	023	024	F
A.O.R.C	025	026	027	028	G
W&W Colours	057	058	057	058	
<u>BANTAMS</u>					
Black	029	030	031	032	H
Buff	033	034	035	036	I
Blue	037	038	039	040	J
White	041	042	043	044	K
Cuckoo	045	046	047	048	L
Splash	049	050	051-	052	M
A.O.R.C.	053	054	055	056	N
W&W Colours	059	060	059	060	

Clive Claus Breeders Plate is class 061. A total of six birds (1 Pair, 1 Ck, 1 Hen, 1 Ckl and 1 Pullet) must be entered in breed classes above. Judging of this class will be completed after the Bird In Show award has been adjudicated.

Please Check your class Numbers carefully and complete ALL details on the Entry Form Attached to this Schedule

The 2019 Show Manager is Denis Stannard who will manage all matters pertaining to bird welfare and show rules including no handling of birds entered by anyone after judging has started and before completion.

NOTE!- Special classes will be provided should there be more than four(4) or more entries of any specific AORC variety

BIRDS FOR SALE- As usual there will be a good number of birds for sale. “For Sale” notices may be picked up from the Show Secretary and may be displayed upon the completion of judging of the respective variety. Transactions are to be handled completely between the vendor and purchaser.

Birds sold under Private Treaty (excepting Variety Champions) may be handed to purchasers by the vendor before unpenning BUT strictly under the supervision of the Show Manager.

Premier Auction Sunday 30th June 2019. The Club will be holding an auction of premier birds nominated by Club members. All auction birds offered for auction must be entered in to the Show. The auction will commence at 9.00am with viewing and buyer registration commencing from 8.00am.

The National Orpington Show 2019
SECRETARYS COPY.

Name..... Tel no.....

The National Orpington Show 2019
EXHIBITORS COPY

Name.....

Class	Pen	Particulars Of Exhibits -

Class	Pen	Particulars of Exhibits



The Orpington Club of Australia

Secretary—Martin Doulton
 965 Macclesfield Road
 Yellingbo, Vic. 3139
Secretary@orpingtonaustralia.com
 Home Phone 03 5964 8224

2019-2020 Membership year

APPLICATION/RENEWAL.

Name (Mr/Mrs/Ms.).....

Postal Address:State.....

Phone.....

Email Address.....

I Enclose

Adult Financial Membership \$20 p.a (1st May to 30th April) \$.....

Junior (<16 years) Membership \$10 \$.....

Online Outlook Subscription \$10 per 4 editions \$.....

Donation (please nominate your preference) \$.....

TOTAL \$.....

I keep the following Varieties:

LARGE		BANTAMS.	
BLACK		BLACK	
BUFF		BUFF	
BLUE		BLUE	
WHITE		WHITE	
CUCKOO		CUCKOO	
ANY OTHER VARIETY		ANY OTHER VARIETY	

STRIKE OUT WHICHEVER DOES NOT APPLY (/)

I OCCASIONALLY HAVE STOCK FOR SALE YES/NO

I GIVE PERMISSION TO HAVE MY CONTACT DETAILS PROVIDED. YES/NO

Please make remittance by money Order or Cheque payable to **The Orpington Club of Australia**
 Direct deposit also available in Club Account BSB 062 549 Ac No 0090 1366