



# *The Orpington Club of Australia (Inc.)*

## **‘The Orpington Outlook’**

**January 2014 Summer Edition**



**Champion Large Splash at the Clubs 2012 Northern Feature Show.**

**Beautifully bred, owned, presented and photographed by Chris Hardman**

**Established in 1985 the Orpington Club of Australia is dedicated to promote and protect this stately breed.  
‘We do best what we do together’**

# From the Presidents Shed.

Hello all. Where did 2013 Go??

2013 was such a happening year for the Orpington Club and the Orpington breed both here in Australia and abroad that I thought I would make mention of some of those happenings.

Here in Australia we had a classic club show with lots of new members joining and supporting our club; we have made the news abroad with the picture of the clubs show winning bird featuring in the Buff Orpington Year Book in the UK along with the addresses to members from our web site. Our website has sparked interest right across the globe and our club is in the spotlight. This coming year will be just as exciting with lots of new things planned for our 30<sup>th</sup> Anniversary show.

Our club patron from the UK, Mr. Will Burdett MBE has really excited the showing scene with a great team of birds at the National Show held in the Stoneleigh Park Show grounds in Warwickshire. The show had around 7,000 entries. It was won outright by a Black Mottled Pekin Bantam and the Reserve was a Large Australorp Hen. This show is used as the National Buff Orpington Club Show as well and Will won 1st and 2<sup>nd</sup> in the Blue Bantam Cock, Best Blue Orp; 1<sup>st</sup> 2<sup>nd</sup> Blue Orp Hen and 1st Buff Orp Bantam trio. As it happens that show was the last poultry show to be held by 'The Poultry Club' in the park complex; it will be held in the future in Telford a few miles up the road.

Over the years the National Show has been won by Orpingtons more than six times. In 1973 Will Burdett won with a Blue Cock, in 1980 Will won again with a Black Hen, in 1986 Anne Rolls won with a Black Hen, in 1994 Roger Clarke won with a Black Bantam Cock, in 1998 Tom Clarke won with a Buff Cock and in 2012 David Pownell won with a Black Hen. Orpingtons have done well considering the many other birds shown there as well. Official results for this show have come in and are recorded elsewhere in this edition..

The UK breeders had another large show coming up on the 21<sup>st</sup> and 22nd December at Stafford. This show is used as the National for the Orpington Club UK. Good luck to all and good luck to our Patron Will. A short article on the history of The Poultry Club Shows will be featured in our newsletter written by Chris Parker (Past President of 'The Poultry Club' and Poultry Judge).

Christmas 2013 has come and gone and the busy hectic New Year period looks like it will be the same as most other years. We have been blasted by fire, heat and flash floods but I am sure the resilience of the Orpington breeders will still produce a great display of quality birds for our club show. Hope you all enjoyed some Christmas Cheers and please have a Great New Year and I look forward to chatting with you all again soon.

Robert Callinan

Proud President of the Orpington Club Australia.

## Round the Traps from the Secretary.

**Hi Everyone.** It seems like it's been a while since the last Outlook went to post- actually it was only September 2013 but it seems like forever- and it also seems like everyone has been busy hatching and growing the 2014 National Orpington 30<sup>th</sup> Anniversary Show Grand Champion! By all reports there are record Orpington hatches in all parts of this great country so hopefully we will be close to beating the current Club (and 'World Record') of 373 fowls exhibited at our 2011 National Show. More on the 2014 show later. This edition of the Orpington Outlook includes a piece from Chris Parker about the history of the UK Poultry's National Show, how a Buff Bantam stole the show at the Opera House as well as a timely item on Infectious Coryza.



### **All Roads Lead to Queanbeyan in June 2014**

Time to start thinking about getting to and/or supporting the **National Orpington "30<sup>th</sup> Anniversary Super Show"** which will be hosted by our great friends at Queanbeyan Poultry Club (NSW) just on the edge of our nation's Capital on **Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> June 2014.**

The Club is only as strong as its members and membership numbers so please can everyone who sells a bird try and cajole non- members to join up! A 2013-14 Membership Renewal Form can be downloaded from the Club website [www.orpingtonaustralia.com](http://www.orpingtonaustralia.com) and for those without email it is attached by hardcopy. Photos of the recent winners at both National and our various State support and Feature shows are now up on our website thanks to Jenny Stewart.

Welcome to our latest new Members to join up Corinna Till from Buninyong VIC and Georgia Ayres from Little River VIC.

Cheers for now.

**Martin D.**

Best contact is via Email [secretary@orpingtonaustralia.com](mailto:secretary@orpingtonaustralia.com)

For all information about the Orpington  
Club of Australia go to;  
**[www.orpingtonaustralia.com](http://www.orpingtonaustralia.com)**

# **The Orpington Club of Australia 30<sup>th</sup> Anniversary Show Details- the Who's, the Why's, the What's & the Wherefores**

**WHY?** Looking through the records its now been 30 years since the Club was first formed (in 1985) So we thought why not try and make this Anniversary a really special event, an occasion where all members from every state and territory could have the excuse to come together and join in the camaraderie of the friendliest breed Club that is the Orpington Club of Australia, to recognise this milestone with a commemorative after Show Dinner and to see if we can break the current National Show record entry of 373 Birds.

**WHEN?** **Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup> June 2014** are the dates for the **National Orpington "30<sup>th</sup> Anniversary Super Show**

**WHERE?** The show will be hosted by our great friends at the Canberra -Queanbeyan Poultry Club (NSW) just on the edge of our nation's Capital

**WHAT will the show weekend look like?**

Penning will be on the Friday night and on the Saturday morning before judging commences at 9.30am.

Hopefully judging of a record entry of around 400 Orpington's will be completed by late afternoon to be followed by the formalities of a quick Annual General Meeting. Remember though this is a member only show so make sure you are paid up at time of entry!

Then members will be invited to freshen up, dress up and head out to the 30<sup>th</sup> Anniversary Show Gala dinner where after a bite to eat Life Members and colourful identities will be remembered in a run through of the Clubs 30 Year History together with presentations of the Main Awards of the day including the Will Burdett Trophy and the James Blatch Shield to the well- deserved winners.

The Sunday will involve a relatively late mid-morning unpenning and check out to allow members to get on the road before the Ski traffic starts moving!

**WHO are our Judges**

The Club has been fortunate to secure two top judges for this show. The very distinguished and super experienced **Brian Bennett** will be making the journey up from the Apple Isle and he is already very excited to be looking over Australia top Orpingtons. In addition we have one of our supreme breeders of Orpingtons (and former Club Secretary) **Robert Stanley** to share the adjudicating work load. More on both our judges in the next Edition.

**WHEN will the schedule be made available?**

The Show schedule will be posted on line and via Australia post by the end of April as well the applicable Edition of the Orpington Outlook newsletter

**What (as a member of the Club do I need to do?)**

- Start preparing your birds for the show now
- Aim to attend and join in the celebrations including the After Show Dinner
- Look and book for accommodation if you are planning to stay over. A list of accommodation links can be found here  
<http://www.visitqueanbeyan.com.au/accommodation>
- Consider supporting a Special prize or Class. For example Rosettes for each Breed Colour Champion and Reserve Champion in Large and Bantam Colours are \$50 the pair and Prize money for each Colour Champion/Res Champion is \$50. Any and All Donations will be gratefully received and acknowledged.
- To Donate simply contact the Club Secretary by email/phone and let me know what you would like to donate. We have 12 Standard section Show Colour Champions in Large/Bantam Black, Blue, Buff, Cuckoo, White and Splash as well as 4 Large/Bantam Non Standard section Champion and Reserve but you might want to give a special for greatest distance travelled by a member or a specific class eg Large Buff Hen?

**Where Can I get more Information about the Show?**

Go to the Clubs Website or Check out the post on the BYP Poultry Forum (Poultry Gathering section) for regular updates.

Just an FYI too is that the 2014 Show Manager is Jayne Stannard and 2014 Show Secretary (where the entries are to be sent) is Suzanne Knight.



## High Quality Large Orpington's For Sale

Nambuk (nr Sale) VIC

Sonya Ford has a number of (2013 hatched) Large Black, Blue and White Ckls and Pullets for Sale.

For more details email Sonya on [sonyaf@wideband.net.au](mailto:sonyaf@wideband.net.au)

## Whole Stud Dispersal -Large and Bantam Orpingtons for Sale-Dubbo NSW



With an upcoming relocation into town Wendy and Ernie Coffee are reluctantly selling all their Large and Bantam Orpingtons that have consistently won at Orpington Club and many other prestigious shows in recent years.

Available are adult and growers in Large (Black, Cuckoo and Buff) with Bantams in Black, Blue, Buff and White. Also available are all hatching, rearing and showing equipment. For more information contact Wendy Coffee on 02 6884 8455

*Champion Black in Show  
(Bantam Hen) National Orpington Show 2013*

## The Buff Orpington Club show results (UK)

held in November at Stoneleigh



Buff Orpington Club Champion and winner of the Australian Sash for Best Large Buff went to David Pownall's Pullet.

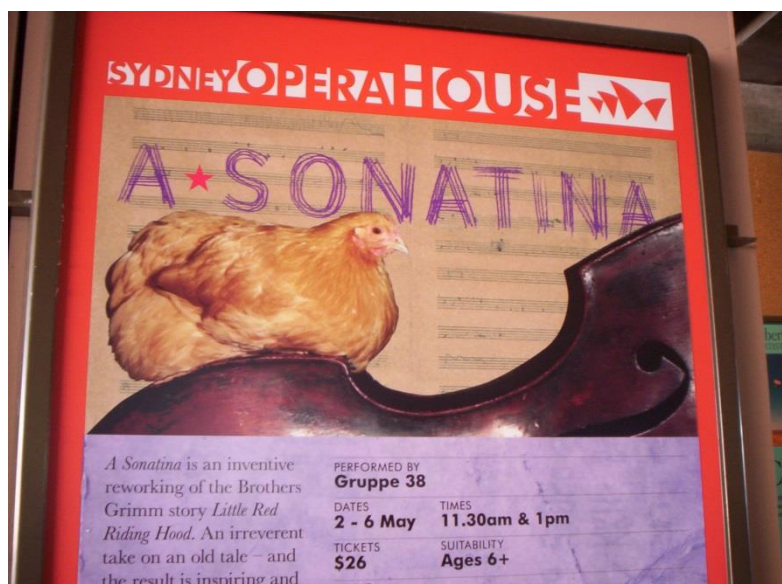
Reserve Champion Large and also Best Opposite Sex to the Champion was also David Pownall with his Large Cockerel( Both are pictured left) The Reserve Club Champion and Champion Buff Bantam went to G A & S Hodge with their Bantam Pullet. Phillip Smedley won Reserve Champion Buff Bantam with a Cockerel.

Entries for the Buffs this year were down quite a lot in numbers. Just 24 Large Fowl in total and 34 bantams.



## Bantam Buff Orpingtons star at the Opera House

In 2004, I was asked to supply two Orpington bantams to the Sydney Opera Company to star in a show during the school holidays. They had to be Buff Orpington bantams, not anything else. At first I thought the phone call was a prank but when names were given and assurances were explained I decided to let two of my buff pullets go to Sydney for a cultural boost. The arrangements were that a hire car would pick them up and deliver them to a specialist keeper for three weeks. I was assured the care given to them would be first class and they would be insured.



The Poster at the Opera House

At last the big day arrived and I had them packed ready to go. The hire car arrived as arranged and the events lady took them in air conditioned comfort to Sydney. A few days later a phone call from the Opera House informed us the girls were doing exceptionally well and if we would like it there would be two free tickets to the show. We decided to have a day out in Sydney at the Opera House and packed a snack and thermos for the train trip.

Sydney was all abuzz in the morning sunlight with ferries coming and going and workers and tourists making Circular Quay shine even more. The setting had a magical feel. It was probably the excitement of seeing our buffs star at the Opera House.

On the way to Sydney we joked about the possibility of a catastrophic ending to a children's pantomime with the fowls flapping and escaping into the crowd. We joked about the chaos it would create. I could imagine screaming kids and flapping chooks everywhere but fortunately that did not happen.

With free tickets in hand we lined up with the other parents and their children to be admitted. The show was a take on the classic Grimes Fairytale, Little Red Riding Hood and the buffs were a moving part of nearly every scene. (One buff pullet in the show; the other one was a stand in-Very professional!)

Finally the show started and in nearly every scene the woman actress talked to the pullet as if she was a person and low and behold the perfectly behaved pullet chirped back on queue. I was totally impressed. These actors really knew their stuff. At the end of the show a thunderous applause filled the room and I thought it might just be the catalyst to set the pullet fluttering into the darkness but she just sat and behaved. We sat up the back and watched the city children all move forward when asked to stroke the pullet. She still sat and behaved perfectly. After a while we were invited to come onto the stage and share the accolades. What a wonderful day!

A few days later the hire car pulled up on our footpath and delivered the two fat, well looked after stars back home.

The next day I thought I would see just how quiet they really were and got a shock. They were just the same flighty highly strung things that they used to be. The actors were very good at handling birds alright.



The Actors and the Star Buff of the Show

## Infectious Coryza - '*Avibacterium paragallinarum*'

by Sue @ the Cuckoo Stud

Due to recent alarming reports of an increase in this disease I am including this article here to hopefully help give a better understanding.

This is written resulting from research and consultation with professionals in the Avian field.

Coryza (*Avibacterium paragallinarum*) is not transmitted via eggs. The disease is spread quickly and easily by the host bird simply using communal feed and water containers, also by sneezing and/or shaking the head releasing the disease into the air. Drinking water contaminated by nasal discharge is also infectious. Coryza is easily spread via contaminated feeders, waterers, your clothes etc, and by sneezing birds and obviously sick birds. Birds show symptoms such as nasal & eye discharge and swelling of the face as early as 7 days after infection. Severe cases symptoms include conjunctivitis, with closed eyes and difficulty breathing. Disease can last for 10 days up to 3 weeks.





There is no such thing as a survivor of this disease; once they get it they always have it in their systems.

These infected birds are carriers and will spread the disease, mainly when stressed. Coryza is believed to live only a few days away from the host bird. The best method of control is to depopulate, clean & disinfect everything (everything not just the chook stuff), wait a few weeks after the cleaning then repopulate with birds that are known not to be infected. You can use eggs from infected birds to repopulate as the incubation period is longer than the life span of the disease outside the host.

There is no natural immunity to the disease.

Adult birds that have the disease do not pass immunity onto their offspring via the egg as neither the disease or any unfounded perceived immunity is transmitted via the egg. Meaning the human factor, using good biosecurity with incubated eggs and chicks raised away from infected birds have little chance of contracting the disease. Strict biosecurity is the only way to help stop the spread of this disease if you insist on keeping infected birds.

There is no immunity to this disease. Infected birds will have re-bouts of the disease their entire lives, predominantly during periods of stress. At these times they are more contagious than at non-stressed times.

If you decide not to cull known to be infected birds, whether they display symptoms or not, there will come a time that standard antibiotics will not work due to resistance by the disease itself. You will then have to acquire more powerful types of antibiotics perpetuating the cycle as you can only treat the disease you cannot cure it.

In some cases *Mycoplasma gallisepticum*, the causative agent of chronic respiratory disease, can also be present with the Coryza.

Infections from Coryza are known to cause losses in flocks.

Coryza is a highly contagious respiratory disease, characterized by foamy conjunctivitis, sinusitis, nasal discharges, depression and lethargy.

Coryza does affect laying ability. Affected flocks in lay can suffer drops in egg production from 5% to total loss (100%).

Sick birds can be treated with antibiotics, which should bring egg production levels back to normal. Antibiotics will not cure the carrier birds harbouring the bacteria, they will spread it to others birds, mainly under stressful conditions.

Infectious Coryza vaccination will not stop the birds being infected. However, this can lessen the symptoms of the disease and reduce spreading it. All vaccinated birds are to be considered carriers.

Vaccination programmes for layers and/or breeders usually consists of a 2 dose regime. The first vaccination, both sexes, is from 6 to 8 weeks of age. A second vaccination for pullets at point of lay is recommended.

The vaccination only protects from the symptoms it does not protect from the disease.

All vaccinated birds are to be considered carriers.

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The trophies at the UK National are handed out by the Master Poulter, a presidential figure of the Company of Poulterers from the City of London. No its not President Blue but it sure looks like one of his relatives! Starts to set the standard of Presidential dress we should be expecting at our National Club Show now doesn't it????



**The Halls at Stoneleigh Park**

## OLD AND NEW FACTS ABOUT THE POULTRY CLUB NATIONAL SHOW

It is generally thought that the first show run by the Poultry Club of Great Britain was the National Show held at Nottingham in February 1973. This was certainly the first of the series of recent National Shows and a major step forward for the club at that time.

However I have discovered from the writings of the late Wilfred Allen, who was President of the club in 1962 that the very first show run by the Poultry Club was actually held in the Corn Exchange at Cambridge on the 4<sup>th</sup> and 5<sup>th</sup> January 1882. Ninety classes were staged and the entry fee was 5s or 7s 6d which is of course 25p and 37.5p in present day decimal currency. My inflation calculator however tells me that today these amounts would be valued at £21 and £31.50! Astoundingly high but it must also be mentioned that generous prize money was awarded. Despite these very high entry fees the venture showed a big loss and the council at the time decided to concentrate on increasing membership and reducing malpractices. In fact it was seven years before another attempt was made to stage a show and this was held at the Zoological Gardens in September 1889 when 1400 entries were received but yet again a heavy financial loss was sustained.

Interestingly Wilf Allen notes that in November 1889 medals were introduced for the first time but he also noted that membership fell in the next few years and was down to a mere 40 around 1892. This improved after the appointment of a new enthusiastic secretary and in 1900 a third show was attempted at Lambeth Baths which mustered approximately one thousand entries. Details of the outcome are sketchy but I doubt it was a great success financially for I have not heard of any further events after 1900 until 1973. It seems that in the early 20<sup>th</sup> century the club concentrated on becoming a serious ruling body with all the shows held under the club's rules and many new reforms were completed. This period it seems to me helped to consolidate the work of the club's first Chairman and President the Rev. Frederick George Dutton who worked so hard to promote the breeding and exhibiting of poultry whilst at the same began to raise the standard of the hobby which by 1877 was becoming tarnished by flagrant malpractices. In my view we owe the Rev. Frederick Dutton, who later became Lord Sherborne, a great deal for his efforts in starting the Poultry Club which has benefitted the poultry fancy enormously and I find it interesting to note that several members of the clergy have become Presidents over the years bringing their special honourable principles to our Club.

By the time I took my first judging test in 1966 another clergyman was Chairman of the judging test committee and I still have to this day my first judge's certificate which was signed by the Rev. J. C. Eddy who was President of the Club in 1960. Looking back to my first few years as a member of the Poultry Club at this time several improvements were made including restarting the Year Book in 1965 after a lapse of eleven years and in 1967 the show rules were revised whilst in 1968 the election of officials was reorganised in order to open up the possibility of service on the Council to all members. However dark days were to follow for the end of two classic shows loomed as commercial viability threatened the poultry sections at the Royal Dairy Show and the International Poultry Show. Worse still by 1971 fowl pest outbreaks had curtailed showing and so the secretary of the Poultry Club at that time, Shelagh Jones, decided to offset the stagnation by organising a visit to the Hannover Young Fowl Show in October of that year.

The party was open to all members and in the end twenty seven set out from Harwich including the Club President Rex Woods along with three Past Presidents, Wilf Allen, Major Charles Stevens and Will Burdett who thankfully is still around today offering help and guidance when required. Several breed club secretaries were also in the group including Mrs Anne Sleaf who was secretary of the British Waterfowl Association and a young man who had just become secretary of the Sebright Club. I can tell you that he was in awe of such a distinguished gathering because of course that youngster was myself! It would be quite easy to write a complete article on the whole experience but suffice is to repeat here the comment written by Rex Woods in a later report who regarded the whole experience as the most wholly enjoyable and worthwhile one that had come his way in connection with poultry. I would concur with this in many ways for the visit opened my eyes to the fantastic German Shows and the opportunity of further visits and even judging engagements followed.

New friendships were also forged which have lasted a life time and on reflection the whole expedition seemed to be a great turning point in the fortunes of the Poultry Club. Even the very foundations of the new series of National Shows can be traced back to the distinguished group of Presidents, both past and present who used the six and a half hour train journey home to discuss and formulate the idea that the Poultry Club really could and should organise a National Show. We all had just witnessed the German fanciers organising their own event with a tremendous entry of 13,556 and the impetus was unstoppable. Nottingham took place in February 1973 followed in the autumn of the same year by a second show held at Alexandra Palace. The initiative of the Southern Counties Branch of the Poultry Club meant that the success of the first two shows was continued at Alexandra Palace until the year of the disastrous fire in July 1980. Sadly therefore, after a very successful spell in North London, the National was forced to move at very short notice; firstly to Bingley Hall Birmingham but then on to Stoneleigh Park near Coventry where the cattle sheds provided accommodation for twenty seven years until 2009.

In recent years there was a growing feeling that a major show such as our National should be staged in more comfortable surroundings in more up to date buildings and eventually in 2010 the bold step was taken to move the event to the modern Exhibition Hall 2 at Stoneleigh Park. The financial sub-committee pondered over the budget for the new show and I can honestly say it was the most difficult budget with which I have been involved. Without detailing numerous figures and expenses I shall just quote the increase in the hire of the hall to outline the size of the financial problem facing this budget. The hall rental rose from just over £9,000 to over £26,000. The outcome of course is now known for the event produced a small profit and I feel extremely fortunate to have been President for this show. It was a weekend that I shall never forget and there are so many people to thank for countless hours of freely given time. Show manager Ralph Ashby and Graham Hicks had such a difficult task with a completely new layout to formulate and the show committee worked tirelessly to enable the event to run as smoothly as possible. The Council of the Poultry Club also all worked extremely hard led by Chairman David Sill and Vice Chairman Edward Boothman but most of all my thanks go to all the exhibitors and everyone who supported the event. Preparations are now in full swing for this year's show but I assure you that your Council is not complacent about the outcome. We are aware that there is scope for further improvement to certain areas of the show and the finance sub-committee is in no doubt about a certain V.A.T. increase which will add around £600 to overheads before any inflationary increases are considered. In fact in some ways this year's show will be more difficult to stage given the

level of expectancy after the improvements of the new hall last year, but I can say your Council is determined that the days of the cattle sheds are well and truly in the past.

Reading the end of our President's report of the Poultry Club trip to Hannover in 1971 Rex Woods, being mindful of the wonderful German welcome that we had received, hoped that one day we would have a National Show to which we could invite visitors from abroad. I think he would agree that that day has now arrived.

Chris Parker

## **Orpington Club of Australia Office Bearers 2013-14**

**Patrons** – Rob Lavender, Will Burdett (UK)

**President:** Rob 'Blue' Callinan

**Secretary Treasurer:** Martin 'Wananga' Doulton

**Vice Presidents:**

Denis Stannard, Simon Bevan

**Public officer:** Dallas Smith

**Life members:**

Jim Blatch (Dec), Charlie Bishop (Dec), Rob Lavender, Rob Callinan, Dallas Smith

**Southern Committee:**

Judy Witney, Sonya Ford, Jenny Stewart, Sue Venator

**Northern Committee:**

Dallas Smith, Rob Callinan, Denis Stannard, Simon Bevan

**2014 National Orpington 30<sup>th</sup> Anniversary Show Organisers:**

Jayne Stannard & Suzanne Knight

**State Representatives-** TBC

**Club First Contact address:**

965 Macclesfield Road, Yellingbo VIC 3139

Phone no ; +61 (0) 3 5964 8224

**Email:** [secretary@orpingtonaustralia.com](mailto:secretary@orpingtonaustralia.com)

**Web site:** [www.orpingtonaustralia.com](http://www.orpingtonaustralia.com)

The Views and opinions expressed in this publication are those of the authors only, and do not necessarily reflect those of the Committee or editorial staff!





# The Orpington Club of Australia (Inc)

## The Honour Roll of Club Champions (1985- Current)

Year	Champion Exhibitor	Champion Bird	Res Champion Exhibitor	Res Champion Bird
1985	G Finlay	Large Black Pullet	J&M Gallagher	Large Buff Ckl
1986	G Finlay	Large Black Ckl	G Finlay	Large Black Pullet
1987	G Finlay	Large Black Ckl	G Finlay	Large Black Pullet
1988	Armitage & Haase	Bantam Black Ckl	G Finlay	Large Black Ckl
1989	J Wykes	Bantam Black Hen	Armitage & Haase	Bantam Black Ck
1990	J Blatch	Large Black Ckl	J Wykes	Bantam Black Ckl
1991	C Tiyce	Large Black Pullet	R & A Lavender	Large Black Ck
1992	J Blatch	Large Buff Pullet	L Harland	Large Black Pullet
1993	NO Record of Show			
1994	NO Record of Show			
1995	J Blatch	Large Black Pullet	J Fordson	Bantam Buff Ck
1996	RC Callinan	Bantam Buff Hen	E Murray	Large Black Pullet
1997	Watts family	Bantam Black Ckl	RC Stanley	Large Buff Pullet
1998	RC Callinan	Bantam Black Hen	RC Stanley	Large Buff Pullet
1999	NO SHOW HELD			
2000*	G Callinan	Large Black Pullet	DJ & WJ Smith	Bantam Black Ckl
2001	NO SHOW HELD			
2002	RC Callinan	Bantam Blue Ckl	M Wilkinson	Large Black Ckl
2003	M Wilkinson	Large Black Ckl	G Callinan	Large Black Pullet
2004	Wilkinson & Wouters	Large Black Ckl	R&K Steel	Large Blue Hen
2005	S Ryan	Large Buff Pullet	J Eccles	Large Buff Pullet
2006	NO SHOW HELD			
2007	DJ & W Smith	Bantam Black Ckl	D&J Stannard	Large Blue Ckl
2008 *	D&J Stannard	Large Blue Hen	R&J Keirl	Bantam Buff Pullet
2009	NO SHOW HELD			
2010	Miss AR Gibson	Large Black Pullet	RC Callinan	Bantam White Ck
2011	S Ford	Large Blue Ckl	Miss AR Gibson	Large Black Ckl
2012*	Waniga Orpingtons	Large Black Ckl	Gold Feather Poultry	Large Buff Pullet
2013	RC Callinan	Bantam Buff Pullet	V Jerrett	Large Blue Ckl
2014	<b>This</b>	<b>Could</b>	<b>Be</b>	<b>YOU</b>

\*= Major Orpington Show of the year held in Conjunction with the Canberra Royal 'Olympic' Show 2000, 2008 and 2012.